



Music Instrumental Tuition Handbook 2021



TRINITY
GRAMMAR SCHOOL

INTRODUCTION

Music at Trinity Grammar School takes the form of a rich and varied programme both in terms of student participation and content. Included in the programme are vocal and instrumental performances, some of which take place outside the normal school timetable. For students who show a particular aptitude, tuition in orchestral, band, vocal and other instruments is available as an enrichment of the formal academic curriculum. For exceptionally talented instrumentalists an invitation to join the Academy of Music may be made.

INSTRUMENTAL LESSONS

Individual and group lessons are available on the following instruments:

Strings	Violin Viola Cello Double Bass Guitar Harp
Woodwind	Flute Oboe Clarinet Bassoon Saxophone
Brass	Trumpet French Horn Trombone Euphonium Tuba
Percussion	Mallet Percussion Timpani Drum Kit
Keyboard	Piano Electric Keyboard Pipe Organ Jazz Piano
Vocal	All voices

Number of Lessons

A minimum of sixteen half-hour lessons will be given by Instrumental Teachers during the course of a semester. However, generally the number of lessons will reflect the number of weeks in each term.

ENROLMENT

Students wishing to enrol in the Instrumental Music Programme for the first time should complete an "Enrolment for New Students Form". The enrolment form can be found on page 9 of this booklet and can also be collected from the Music Department Office. Demand for places in the programme could exceed availability and it is recommended that you lodge the enrolment form as soon as possible.

FEES

- Fees are set annually based on the recommended fee for private music teacher in New South Wales. These fees will be charged in arrears with the School Tuition at the end of each term
- Failure to pay fees will result in tuition being discontinued.
- Students entering the programme after the beginning of a term will be billed accordingly.
- Details of current fees can be obtained through the Music Administration's office.

LESSONS AND ATTENDANCE

- Teachers will issue a full term's lesson timetable at the beginning of each term to enable students to have prior knowledge of their commitment regarding lessons. At Summer Hill the times for all students will rotate on a weekly basis.
- Students who are already enrolled in the Instrumental Tuition Programme will automatically be re-enrolled at the beginning



of the new calendar year unless written notice of cancellation is received no later than 1st December, prior to the commencement of the new year

- It is the responsibility of both parents and students to consult the lesson timetable and to know when the first lesson is scheduled. It is not the responsibility of teachers to collect students from their classrooms.
- The Instrumental Teacher personally, or in an emergency the Music Department, must be contacted by 8.00am on the day of the lesson if a student is to be absent from school for any reason (illness, family reasons, etc.) If this is not done, the lesson will be charged and not made up.
- At Summer Hill, the Music Department Secretary can be contacted on 9581 6042, or 9581 6000. For students at Strathfield the contact number is 8732 4617 or 8732 4600.
- Students who wish to change their lesson time because of a clash with excursions or exams, must contact the teacher personally to make new arrangements (24 hours notice is the minimum requirement). If possible, this contact should be made a week in advance; students not doing so will be charged for the missed lesson.
- Lessons missed through the absence of a teacher will be made up, if this is not possible, no charge will be made on the next fee statement.
- Lessons missed through forgetfulness on the part of the student will be charged and not made up.

PUNCTUALITY

Punctuality is important to the successful operation of the Instrumental Tuition Programme. Students who are habitually late or frequently miss lessons for frivolous reasons may be removed from the programme. Students must sign in at the Music Reception before their lesson begins.

CANCELLATION

It should be clearly understood by all parents and students that enrolment for instrumental lessons is for a minimum of one year unless extenuating circumstances apply. Upon approval of discontinuation of lessons by the Director of Music, four weeks notice in writing is then required, with four weeks fees charged in lieu. Alternatively boys may attend lessons until the conclusion of scheduled lessons.

RENTAL OF A TRINITY GRAMMAR SCHOOL INSTRUMENT

Over a number of years Trinity Grammar School has built up a stock of instruments available for rent. These instruments are available at a nominal rental payable per term for a period of one year only. For purchase or hire of instruments at the end of the rental period, or if a rental instrument is not available, the Music Department is able to provide advice on brands of instruments suitable for students and assistance in obtaining competitive prices, or information relating to commercial hire schemes.

The following instruments are available for rent:



Woodwind	Brass	Strings
Flute	Trumpet	Violin
Oboe	Trombone	Viola
Clarinet	French Horn	Cello
Alto Saxophone	Euphonium/Baritone	Double Bass
Tenor Saxophone	Tuba	
Baritone Saxophone		
Bassoon		

- Requests and arrangements for the rental of these instruments should be made in writing to the Music Department Office.
- An "Instrumental Rental Contract" must be signed in order for any student to play a school owned instrument.
- Pianos, Keyboards, Percussion Instruments and Guitars are not available for rent.

LOSS OR DAMAGE

All instruments owned by the School or privately owned must be insured by the user. The Music Department will not take responsibility for loss or damage whether on or off the School property.

CHANGING INSTRUMENTS

This can be arranged during any term for lessons to start at the beginning of the next term. A term's notice is required if a student is changing from one instrumental teacher to another. Please contact the Director of Music if you wish to request a change of instrument.

MUSIC DIARY

At the commencement of each year, all students in the Instrumental Music Programme will be given a Music Diary. These are available from the Music Department office. Apart from the week's homework, this book provides the means of communication between the teacher, the student and parents. Parents are asked to sign this book on a weekly basis. We see the Music Diary as a continuous system of reporting and a regular point of contact between parents and teachers.

Staff, students and parents should note the following: Practice times must be written in the Music Diary by students. This will be checked by the teacher at the following lesson. It is important that parents read the Music Diary in order to monitor the student's practice and progress, as well as the number of lessons attended.

Students must bring the Music Diary to lessons.

THEORY AND MUSICIANSHIP

Details can be obtained from the Music Department Office.

PERFORMANCE EXAMS

Students can enroll in practical grade examinations on the advice of their instrumental teacher. For AMEB examinations, there are two periods during the year when these take place, please refer to the School Calendar.

PERFORMING GROUPS

A large number of performing groups rehearse within the Music Department each week. Some of these groups rehearse throughout the year while others meet for defined "rehearsal seasons".

The Trinity Grammar School Music Groups include:

- Band**
 - Preparatory School Concert Band
 - Junior School Concert Band
 - Intermediate Band
 - Concert Band
 - Symphonic Wind Band / Marching Band
 - Big Band
- Orchestral**
 - Preparatory School Strings
 - Preparatory School Chamber Ensemble
 - Junior School Vivaldi Strings
 - Junior School Intermezzo Strings
 - Intermediate String Orchestra
 - Serenata
 - Sinfonietta
 - Symphony Orchestra
- Choral**
 - Junior School Choir
 - Preparatory School Trinity Singers + Preparatory Chapel Choir
 - Camera
 - Trinity Chorale (a combined School Choir)
- Chamber**
 - String Ensembles
 - Brass Ensembles
 - Woodwind Ensembles
 - Percussion Ensembles
 - Vocal Ensembles
- Other**
 - Academy Ensembles
 - Guitar Ensembles
 - Rock / Groups

All students having instrumental lessons, or studying music as an elective subject, are expected to be in at least one of these groups. Membership of the senior groups is usually by invitation following an audition.

DRESS FOR PERFORMING GROUPS

Dress required by members of these groups is as follows:

Senior School Groups

Daytime Performances: Normal school uniform. (blazers as per seasonal dress rules).

Evening Performances: Long sleeved white shirt with School ties.

Marching Band will always perform in full Band uniform including helmets.

Chapel Choir: for all services choir robes are required.

Preparatory and Junior School Groups

Daytime Performances: Normal school uniform

Evening Performances: Trinity Grammar School winter uniform with white shirts for concerts.

MUSIC STAFF

Dr. Michael McGregor | Director of Co-Curricular Music
DPhil (Oxon), MSc (Oxon), BMus (Hons), DipEd

Mrs Geraldine Campbell | Director of Preparatory School Music
B. Ed. (QUT), Grad. Cert. R. E. (ACU), Grad. Dip. Teach (BCAE), Dip. Mus (GU),
M.A.C.E., M.A.C.E.L., M. Ed. Leadership (ACU)

Mr Trevor Adams | Director of Junior School Music
B. Mus (UNE), Dip. Ed (UTAS), M. Ed. (UTS), Cert. IV in Training and
Assessment (HBA), A. Mus A (Piano Perf.)

Mr Christopher Aschman | Band Master, Head of Brass
B. Mus, Grad. Dip. Ed

Ms Kate Morgan | Head of Strings

Mr William Henry | Head of Woodwind, Convenor of Academy of Music
B. A. (Hons), M. Mus LRAM, Dip Ed.

Mrs Carlie Purkis | Acting Head of Faculty – Music
B.Mus/B.Ed, M.Mus

Mrs Sylvia Wallace | Senior School Teacher
Master of Chapel Music
B. Mus Ed (Hons), M. Mus

Mr Bobby Dimtrievski | Senior School Teacher
B. Mus, A. Mus A, A.D.M.T., Dip Ed

Dr Anthony Hood | Senior School Teacher and Composer in Residence
B.Mus (Hons), M. Teach, MSc (York), D.Phil (York)

Mr James Zhang | Senior School Teacher
B.Mus (Ed), A.Mus.A, Dip. Perf (AGM)

Ms Simone East | Composer in Residence
B. Mus. Comp, M. Mus Comp

Mrs Ludmila Yaroshevich-Palmer | Cello
Dip. Mus (USSR), A. Mus. A

Mrs Valeria Korjenevski | Violin, Viola
B. Mus (Minsk)

Mr Gergely Malyusz | Brass
M.M.(Graz)

Mr Greg Kinda | Accompanist
B.Mus Ed

Ms Nicole Smeulders | Preparatory School Teacher
B. Mus

Ms Lorraine Jayasinghe | Preparatory School Teacher
B. Mus, B. A.

Mrs Barbara Fox | Administrative Assistant – Music

Ms Dinora Marquez | Administrative Assistant – Music

INSTRUMENTAL STAFF PERIPATETIC

Strings

Ms Sarah Ash | Violin
B.Mus (Hons), MA

Ms Aeree Kim | Violin, Viola
Dip.Mus (Syd.Uni/Con), C.S.C.M (Syd.Con)

Mr James Zhang | Double Bass
B.Mus (Ed), A.Mus.A, Dip. Perf (AGM)

Mrs Annette Smith | Violin, Viola
B. Mus, Dip Mus (Perf), A.T.C.L.

Mrs Antonia Deasey | Violin, Piano
AGSM, Cert. Ed (London)

Ms Mandie Vieira | Strings
B.A. Creative Arts

Mr Colin Tripolone | Violin
B. Mus

Mrs Jay Tripolone | Violin
B. Mus

Ms Amelia Mc Cluney | Cello
B. Mus. Ed. (Sydney)

Woodwind

Mr Tobias Armstrong | Clarinet, Saxophone
B. Mus Studies (Clarinet), B.A, L.Mus.A & A.Mus.A (Clarinet), L.Mus.A &
A.Mus.A (distinctions) (Saxophone)

Mr David Bell | Saxophone, Clarinet
B. Mus Jazz Performance

Ms Samantha Nelson-Gray | Clarinet, Saxophone
B. Mus, Masters of Performance

Ms Kellie Grennan | Flute
B.Mus (Hons.) L.T.C.L. Dip. ABRSM

Mr Jonathan Ryan | Oboe
B. Mus. Perf (Hons.), Dip. K.A., M. Mus, M. Mus NM

Mr Nicholas Zengoski | Bassoon
L.Mus.A (Distinction) Bassoon, BMus

Brass and Percussion

Mr Jeremy Cook | Percussion / Drums
B. Sc. Arch., B.Mus (Jazz Performance) (Sydney Conservatorium)

Mr Leigh Giles | Percussion / Drums
Cert. Mus, Flinders, S.A.

Mrs Lisa Malyusz | Brass
B.Mus, Dip. Mus (Sydney)

Mr Matthew Harrison | Brass
B. Mus (Perf), Grad dip. Perf

Piano

Mr Nick Southcott | Jazz Piano
B. Mus Jazz

Ms Jennifer Trynes | Piano and Theory
B. A. (Double Major) Mus.

Ms Louise Welsh | Piano, Musicianship
D. S. C. M., Cert. Adv. Studies, R.A.M. London

Mrs Mary Yeung | Piano, Musicianship
B. A, Dip Ed, L.C.T.L., M. Mus

Ms Heidi Curran | Piano
B. Mus

Mrs Jennifer Swanton | Piano
B. Ed

Mr Peter Kneeshaw A.M. | Organ

Voice and Guitar

Mr Spencer Darby | Voice Teacher
B. Mus Hons, M. Mus (Sydney Conservatorium)

Mr Stefano Rocco | Guitar
B. A. Jazz

Mr Andrew Troy | Guitar, Bass Guitar
Advanced Diploma in Technical Production

INSTRUMENTAL MUSIC ENROLMENT FORM



Please complete this form for a new enrolment in the Instrumental Music Programme.

Before your son can commence music lessons, this enrolment form must be returned to the Music Department Office.

Student's Surname

Student's Given Name

House

Student No.

Year

Class (Primary Only)

Parent's Name

Parent's Email

Address

Suburb

Post Code

Telephone (home)

Telephone (work)

Instrument	
Approx AMEB grade achieved or number of years learnt	
Do you own your own instrument	
Brand and Serial Number	
Teacher (office use only)	

Please enrol my/our son in the Instrumental Music Programme.

I/We have read and understood the Music Instrumental Tuition Handbook and agree to enrol my/our son for a period of one year and to pay the fees as set out in the Trinity Grammar School Tuition Statement.

I/We also agree that our son will regularly attend rehearsals and performances of at least one musical performing group as recommended by his instrumental teacher.

Signature

Date

Office Use Only

Database	Teacher	Bursar
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Date

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ISSUED FEBRUARY 2021



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www.trinity.nsw.edu.au

Council of Trinity Grammar School,
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