ACADEMIC EXCELLENCE

With the HSC examinations concluded and the IB exams all but finished, it has been pleasing to receive some early encouraging news regarding the excellent work of our boys, including the following who have been preselected and nominated for various awards:

Design & Technology DesignTECH – Aron Sheldon (13Ke)

Industrial Technology InTech 2016 – Mitchell Perry (13We)

Visual Arts Art Express 2016 – Riley Ellis (13Mu) and Stanley Chen (10We)

ORIENTATION DAY

It was wonderful to see the unusually hot conditions on Friday not detracting from the obvious enthusiasm and enjoyment of our incoming Year 7 as they participated in Friday’s orientation programme. The opportunity to become familiar with various School routines and to spend the day with House Captains and staff goes a long way to putting aside any potential anxieties or “fears” of the unknown, which can creep in during the Christmas holiday break. Our thanks not only to our Prefects and House Captains, but also to the Master of the Middle School, Mr Barr, his executive assistant, Ms Nguyen, and the Deputy Master of the Middle School, Mr Galluzzo, who oversaw and planned the arrangements and, of course, the Middle School Housemasters and all those who supported them in delivering the Orientation Day programme on this important day.

We are hard pressed on every side, but not crushed; perplexed, but not in despair; persecuted, but not abandoned; struck down, but not destroyed. 2 Corinthians 4:7-9
CREATIVE ARTS FOR ALL- NOT JUST “ARTISTS”. THE CASE OF TRINITY TV PRODUCTION.

In other editions of the Head Master’s Bulletins I have waxed lyrical about participation in the Performing Arts as an essential, profound and fulfilling involvement for all students, but particularly boys. The design of the Drama, Entertainment and Film Curricula here at Trinity has always been to promote creative engagement and critical awareness. The purpose of this article is to show how some innovative experiences, the development of understanding and skills acquisition available to our students have a far more substantial impact than just learning about how to use some equipment or manipulate software.

Two years ago BOSTES approved a school based elective on Television Production for Years 9 and 10 at Trinity. A fully operational Three Camera studio, complete with green screen capabilities, will be available from next year for students. The space has been made possible by subdividing the Experimental Drama Theatre. Cynics might regard this as another case of “private school” marketing, providing expensive resources for the elite. Yet the drive for this programme has been the longstanding philosophy of the Drama Department and the impetus behind the National Curriculum for the Arts: the overall intellectual, emotional and social benefits of student engagement with the Creative Arts.

Although the NSW Department of Education has maintained a “steady as she goes, just teach NSW curriculum” regarding the implementation of the Arts at a national level, there are some critical divergences with what is happening nationally and internationally. For example, the IB recognises Film as a discrete Arts offering and Trinity has run a popular and internationally. For example, the IB recognisesFilm as a discrete Arts offering and Trinity has run a popular and internationally successful IB Film programme for well over ten years. ACARA recognises Media Arts as one of five arts offerings (Drama, Visual Arts, Media Arts, Dance and Music). Yet Media does not exist in NSW curriculums—except as a bastard child of English, Visual Arts and Drama. Yet ATOM (the Australian Teachers of Media), which is based in Victoria, is one of the peak national professional bodies for education. It also does not exist in NSW. Media Education itself has also gone through different phases from “don’t trust anything you read in the papers or see on television” to “okay, only trust it if it’s on the ABC”. In other words, students were trained to be passive, but sceptical consumers of the Media. All that’s changed.

A wide ranging study on student participation in the Arts conducted by the University of Sydney’s Department of Education and Social Work examined the academic and personal wellbeing outcomes for student participants over two years. The research found that students who engaged with the Arts in schools as active participants – as makers and doers – were more likely to do better in academic and social spheres than those who passively consumed the Arts. (Professor Michael Anderson, the Conversation, March 20th 2014).

This short video summarises the findings: https://www.youtube.com/watch?v=9ebEQuRJK14

The emphasis in Arts education now puts the student in the centre as maker as well as analyst of the Arts. Enter Trinity Television Production. Students are taught the requisite skills in vision and audio broadcast by rotating through sound, camera and editing roles in short exercises. But the exercises have a specific production outcome -- such as a three camera live interview, a Gruen-like commercial of selling the unsellable (ever tried to market slavery?), applying sports broadcasting techniques to little publicised sports in the School- Table Tennis, Fencing, Chess. One favourite is the Reality TV unit, Kick That Goal. Students are asked to set an achievable target in 10 weeks. For some it’s the obligatory fitness/lose weight regime; for others it’s to learn a musical instrument, even get a short story published. A video diary, using the familiar techniques of reality television, is kept of the process and true to the format of audience participation, students decide on the winner of Kick That Goal. As you can see, a pastoral benefit is an offshoot of this process by holding students accountable for reaching goals, or dealing with falling short of them. So rather than decry the paucity of content and “insult to the intelligence” that justifiably bedevils many reality television programs, students embrace its production techniques and audience appeal to shape worthwhile outcomes for themselves that go far beyond being “media savvy”.

The writers of the Shape of the Arts for the National Curriculum-Media Arts express more succinctly what we are trying to do with TV Production: “Students will creatively and purposefully operate communications technologies, including emergent technologies, to express complex and engaging ideas, concepts and stories for diverse audiences. Students will become more aware of the artistic, social, cultural, technological, economic and legal implications of their own and others’ media production, representational practices and media use.” Notice that there is no mention of turning students into actors, directors, producers etc. Yes, that happens…by stealth, but the purpose of this subject has far deeper and broader implications for the development of the whole student. Imagine having to make a music video that is not violent, sexist or racist. Doesn’t that challenge prevailing ideology? Imagine having to analyse how much advertising for alcohol, gambling and fast food there is in televised sport. Doesn’t that open students’ eyes that sport is not the national obsession? It’s what we do while watching the national obsession.
As Professor Anderson argues, the Arts provide new ways of thinking and communicating that provoke creativity, imagination and possibility. It does this by allowing young people access to the tools of creation. These tools are central to the Arts – but are also vital in a rapidly changing world that will require citizens not just to be consumers of “their” world but to be able to actively change the world.

Don’t just listen to educators. Listen to Laszlo Bock, the Senior Vice President of People Operations for Google. While acknowledging the critical importance of a quality education for future success, he offered this advice to young people:

“Beware. Your degree is not a proxy for your ability to do any job. The world only cares about — and pays off on — what you can do with what you know (and it doesn’t care how you learned it). And in an age when innovation is increasingly a group endeavour, it also cares about a lot of soft skills — leadership, humility, collaboration, adaptability and loving to learn and re-learn. This will be true no matter where you go to work.”


Who would have thought making a Reality Television segment could teach that?

Brendan Duhigg | Head Of Drama

The new Peer Support Leaders for 2015 were presented with their badges on Quad on Wednesday. These Year 11 students have met with the new Year 7 students on the Orientation Day and will be working closely with them to assist their transition into the Middle School next year. They are looking forward to getting to know the new students better in their House and mentoring them throughout the year.

Phyllis Bookluck | MIC Peer Support
Dear Parents,

We would like to remind you of several changes that have occurred creating a different pathway to your existing online information for current members of our community.

Importantly for you to note is the new URL address community.trinity.nsw.edu.au.

This new location community.trinity.nsw.edu.au should be your new default ‘Go to’ page for all things Trinity!

Here you may confidently obtain the latest Bulletin/Newsletter and sports fixtures. You will also be able to pay school fees, book physio appointments, order your son’s lunch and much more.

This site also contains all the other in-house information that you require with some changes made to make the user experience enjoyable. It is important that you save this new community URL to your bookmarks or favourites list.

To save this link for example, in Google Chrome, click the star icon at the top right hand side of your address bar; if you use Safari, click the bookmarks button at the top right hand side of your address bar and click favourites from the drop down list; or in Internet Explorer, select Favourites from the menu and click “add to favourites...”.

Please take the time to familiarise yourself with the new presentation and locations. Most importantly, once familiar with the site, we hope you will be able to locate and share all the information you require much more easily.

Kell Daniels | Assistant to the Head Master | Director of Creative Arts
Congratulations to our Cadets who participated in the Ashfield RSL Remembrance Day Commemoration Service on Sunday 8th November.

The Catafalque Party led by the RSM Stacey Marantos (12Yo) were very good and performed their specific drill faultlessly. The Catafalque Party consisted of CUO James Paterson (12WJ), CUO Nathaniel Xue (12Hi), Patrick Newall (12Yo) and CPL Andrew Giannakos (10Fo). The Senior Under Officer, CUO Nicholas Bishop (12Hi) conversed with dignitaries and had the honour of laying a wreath for all Iraq and Afghanistan veterans. The boys represented the Unit and the School with their usual professionalism understanding the enormity of the day and being suitably respectful in their demeanour and approach. Well done, boys!

Richard Bishop | Acting Deputy Master Middle School
Opening this Saturday afternoon 3-5pm are two exhibitions at Delmar Gallery, *Print Culture* and *Street Stories*, featuring prints, batik, sculpture, painting, ceramics and video by artists from Yogyakarta, Cairns, Sydney, Brisbane and Melbourne. Works are for sale at very affordable prices. All are welcome to come along to the exhibition opening, meet the artists and find those extra-special Christmas gifts!

*Print Culture* is an exhibition of prints and batik from Indonesia and Australia. They have come from artist print collectives, where there is a distinctive house style, drawing on the mythologies of the places and cultures they come from. You can see punchy screenprints and beautiful batik from Yogyakarta, intricate vinylcuts and etchings by Torres Strait artists, and complex offset lithographs from a local Sydney collective, Big Fag Press.

*Street Stories* is the 2015 iteration of Delmar Gallery’s popular Christmas exhibition. The urban theme has been interpreted both literally and laterally by the 20 Sydney, Brisbane and Melbourne artists involved. Streetscapes, street characters, street art and street quirkiness are all there!

The exhibitions continue to 6 December, and the gallery is open Wed-Sun 12-5pm.

**Tickets**
- $30 full / $20 concession / $75 family of four
- Free for Trinity students and Society of the Arts Members
- Concert duration: 75mins (no interval)
- Light refreshments will be provided after the concert

**PROGRAMME**
- Paganini - 24 Caprices for solo violin, Caprice No. 13 & 24
- Grażyna Bacewicz - Polish Caprice
- Chopin - Etude Op.10 No.4 C sharp minor & Ballade No.1 G minor Op. 23
- Mark Grandison – Burn
- Beethoven – Sonata A minor, Op. 23
- Karol Szymanowski - Mythes Op. 30, Narcissus
- Henryk Wieniawski – Polonaise in D Major

Don’t miss this truly rare opportunity to hear “one of Poland’s brightest young talents” (*Strings*) in an intimate recital this Thursday evening at Trinity.

As a very young student, Janusz shot to prominence with an extraordinary performance in one evening of all 24 Caprices by Paganini, which he recorded in 2007 as his first CD. In 2013 he signed a multi-year contract with Warner Music and will be recording next year with the BBC Symphony Orchestra. He has performed in concert halls around the world, from the Berliner Philharmonie to Piotr Tchaikovsky’s Conservatory in Moscow and many more.

This is Janusz’s first visit to Australia, and he has come on the invitation of Kambala and Wollongong Conservatorium of Music. In a packed schedule of concerts and masterclasses in Adelaide, Sydney and Wollongong, we are thrilled that he has been able to fit in this recital for the Society of the Arts, before he returns home on Friday.

Presented as part of the Society of the Arts’ 2015 Concert Series. For 2016 subscription enquiries, please contact Catherine Benz, Convenor, cbenz@trinity.nsw.edu.au
Timely Reflections...

By Mr Ron Ogier (1966 – 1994) and (1997 – present)

It’s always great to visit the Prep School! I was able to do so last Friday to witness some of our Senior Cadets introducing Year 2 to some cadet activities. These included how to build a tripod for generally supporting something off the ground, the exercise being conducted by Sgt (AAC) Dean Bozionelos and WO2 (AAC) Nick Driessen; the technique of negotiating an obstacle course run by WO2 (AAC) Joshua Mitchell; concealment under camouflage netting with SGT(AAC) Stefan Marantos in charge; simple drill practice firmly conducted by WO2 (AAC) Harris Vlahopoulos and putting up tents carried out by SGT (AAC) Lucas Mundy.

The lads, in groups, had a turn at each exercise, and soon became most adept at carrying them out. Every exercise was done most efficiently, but I was particularly impressed by the drill instructor, who, by a version of Simon Says, soon had his squad in shape for the eye of the most rigorous sargeant major!

Such inter-connection between the Senior and Primary Schools is always to be encouraged. While some of our boys are in truth real brothers, anything which encourages a brotherhood between our boys is to be sought after. Whether you have a younger brother in Primary school, or whether it be in the general sense of fraternity of school, make allowances for their youth and inexperience in life, and be a good role model for them, despite the annoying mosquito-like behaviour they may sometimes show, and you young fellows, remember your big bro has gone before you and through his experience he is able to help you on your way!

That being said, all thanks indeed to the cadets who did the job last week. It was done well!

Ron Ogier

from left to right: WO2(AAC) Joshua Mitchell; LT(AAC) Nathan Dimarchos; SGT(AAC) Lucas Mundy; SGT(AAC) Dean Bozionelos; SGT(AAC) Stefan Marantos; WO2(AAC) Nick Driessen.
CHAMBER MUSIC CONCERT REVIEW

Last Thursday night, the 12th of November was the first ever “Evening of Chamber music.” This inaugural event was held in the beautiful Delmar Gallery which added to the ambience of this auspicious event. The concert was extremely well attended with all 90 chairs in use and a happy vibrant energy in the air!

Three groups of very talented boys worked hard, using a vast amount of their precious free time in preparation for the event. The idea for the programme was that a complete work should be prepared. Each work in its entirety can take up to 30 minutes.

The first group to perform played the Mozart flute quartet in D major. Players involved were Brian Kim (11WH), flute; David Carreon (10St), violin; Jason Kong (11Ta), viola and Lien Zhu (12Hi), cello. The tight ensemble playing and interaction between players was of a very high standard and all players created a vitality which entranced the audience from the first note. The sound of all the instruments in the Gallery was beautiful and the Adagio movement with the sublime tone of the flute soaring above the delicate pizzicato strings was a stand out.

The second group to perform was the Middle School trio consisting of Andrew Kim (10We), clarinet; Daniel Chu (9Ke), cello and Michael Lin (8Fo), piano. They played the Beethoven clarinet trio in B flat major. This group did particularly well to get to such a high level of performance, as Daniel only arrived back from his Field Studies trip a week before the concert. Andrew’s divine, sweet sound and expressive playing were enhanced by the acoustics as was Daniel’s sumptuous tone, both particularly in the Adagio movement. Michael continues to impress with technical skills way beyond his years and his lovely musical playing. Combined together they form an exciting and impressive trio.

The final group to perform were the “Braga” quartet consisting of Monty Guo (10Ke), violin; Leon Liang (10La), violin; Jason Kong (11Ta), viola and Calvin Li (10Ar), cello. They tackled the longest work of the evening, Beethoven’s quartet in C minor, opus 18 no 4. It is clear to see that the performing relationship that these boys have had for the last three years has paid off. The incredibly tight ensemble playing and with it the constant communication between players ensured a thrilling performance. The energy, expressiveness and musicality of all players was evident at all times and left the audience clearly moved as the evening came to a close.

A representative from Musica Viva, the Chamber music organisation responsible for bringing some of the best International and local Chamber music groups to perform in Australia, attended on the night and was amazed at the high standard of playing. He was particularly impressed at the level of interaction between individuals within each group which the boys worked hard to achieve. This aspect is considered to be of utmost importance when choosing groups for their own Chamber music season.

Many thanks go to all boys involved and let’s hope that this is the start of a regular event on the Trinity calendar.

Kate Morgan | Head of Strings/Chamber Music
Wednesday 18th November was very hot, but nothing could be hotter than the various bands that dominated the Assembly Hall stage that evening for the annual Battle of the Bands. The audience was amped up with a variety of acts by boys of different ages and musical specialisations. We had everything from the strings-heavy young band 52 Guys playing Coldplay’s “Viva La Vida” with panache and a groovy electric cello, to Music With Attitude's guitar-rock version of Guns & Roses’ “Sweet Child of Mine”, among many other great acts. While judge Mr Iain Shedden of The Australian agonised over which performance was the best, the staff members entertained the audience. They gave us Joe Cocker’s classic “The Letter”, starring our Chaplain and Mrs Therese Turner-Jones, and finished the evening’s music with a driving rock version of Gloria Gaynor’s “I Will Survive”, led by our wonderful producer Mrs Sylvia Wallace.

Mr Shedden then took the stage to announce to an excited crowd that the Rising Stars award had gone to The International Bachelors with their ukulele-fuelled cover of Elvis’ “Can’t Help Falling In Love”, and the Roadies’ Award to Yr 11 Band Green Republic. Year 12 band The Polar Bears was awarded the coveted Grand Prize, proving they are as cool as their name suggests. As well as vouchers and trophies, The Polar Bears win a professional-standard studio recording of their prize-winning original song “What I Know”. Word on the street is that they will enter this track in Triple J’s Unearthed High competition next year... here’s to their continued success, and that of all the bands involved!
NEWS FROM
THE ARTHUR HOLT LIBRARY

LIBRARY DISPLAYS

There is much happening around the Library, with thought-provoking displays wherever you look. Each member of the Library staff has compiled their personal “Top 5 Books to Read before You Leave School”. Watch this space for similar lists by teachers from other departments. Library Champions continue to showcase their favourite fiction and non-fiction. And you may have noticed a growing display of Blackout Poetry. Why don’t you come and add to it?

MOVEMBER

There is still time to visit our Mo Booth! A reminder that the camera is set up, the props are out and the moustaches are fake every Friday lunch time throughout Movember. Take a few minutes as you enter the Library – you’ll find us just to the left in “The Snug”. We’ll add your picture to our increasingly hirsute window!

SIGNAGE

Our new signage is up and looks fantastic. We will be adding to it in the near future, including improved way-finding around the Dewey system on our shelves.

Tabatha Paterson | Teacher Librarian

Find out what Boarding at Trinity can offer your son.

Full, Weekly and Day Boarding vacancies for 2016 are now available.

Contact Mr Rod Fitch, Boarding House Master to find out more.

phone 9581 6068
email rfitch@trinity.nsw.edu.au
CAS ROUND 5 vs BARKER

1ST V

“The Firsts stamp their mark with a dominant win and a 5-0 start to the season.”

All cylinders were firing for the ‘Green Machine’ as they sent a message to the rest of the Schools with their fifteen-point victory (76-61) up at Hornsby against last season’s premiers to stand all alone at the top of the CAS ladder. Once again Trinity’s intense defensive system provided the platform with Jayden Tanevski (12La) slicing through the Barker defence for 11 points in the first period to have a focused Trinity in control (19-11). The second quarter Trinity extended their advantage with Riley Smith (12Ke) dominating the paint, while Jake Kerry (11Ho) orchestrated the running game to see the Greens jump out to a double-digit lead at the main break (37-24).

Trinity’s passion to stop Barker from scoring magnified in the third period with Jarryd Fernandes (12La) and Jed Keogh’s (11Ar) relentless hustle giving their opponents no easy options to score. Off the bench Tom Mackenzie’s (12WJ) continued to frustrate Barker’s big men with his physical post defence as Trinity headed to the final quarter with an extensive lead (57-35).

A change in strategy from the Reds saw Trinity cough the ball up as Barker looked to make one last run, but a stabilizing “3” from Davo Hickey (11Ke) after some beautiful ball movement allowed Trinity to take back the momentum and close out an impressive victory.

Leading Statistics

| Jayden Tanevski | 23 pts. | 11 rebs. | 8 asts. | 4stls. |
| Riley Smith     | 22 pts. | 13 rebs. |         |        |
| Jarryd Fernandes| 12 pts. | 6 rebs.  |         |        |
| Davo Hickey     | 11 pts. | 7 rebs.  |         | 4 stls.|

2ND V

The battle of the two only undefeated Schools in CAS was a game that was destined to go down to the last second. With an early deficit of fourteen points Trinity was always playing catch-up. A huge second half from Josh Di Giannantonio (12Ho) saw Trinity crawl back into the contest. Ollie Davis (11Ke) found his rhythm, knocking down some late big shots to keep the momentum rolling the Greens’ way.

A couple of crucial plays in the final minutes by Alex Andreatta (12Du), Andrew Jamieson-Grigg (11Ho) and Liam Rasch (12WJ) unbelievably had the scores locked at 41-all with less than a minute to play. A solid team defensive set to end the game meant there was no final second winner for Barker and the game ended in a tie (41-41). The challenge for Trinity now is to ensure they take care of business in the first four games next year to set up what will be a huge last game of the season.

Leading Scorers

Ollie Davis 13 pts.
Josh Di Giannantonio 11 pts.
Andrew Jamieson-Grigg 10 pts.

7TH V

The 7ths walked on the court at the Brick Pit with a positive and cohesive attitude, taking an attacking game to their opponents. Trinity held the lead the whole match, only occasionally allowing Barker close. Thomas Stavropoulos (11He) and Michael Ellis...
(11Ta) worked well together in defence, stealing the rebounds, allowing Carl Wingti (11Sc) and Sam Halmarick (11Ar) to skillfully move the ball down court. Harry Chen (12Yo) and William Yoo (11La) gave everything they had, with Harry sinking baskets with almost casual ease.

YEAR 10C

It was a physical encounter, where determination shown by David Chan (Du) and the cool nerve of Jacob Taylor-Tighe (Ta) on the free throw line secured the victory, after their lead was closed to two points after two quick 3 pointers by Barker in the final minutes.

YEAR 10D

The mighty 10Ds continue their dominance, remaining undefeated this season. Solid performance by captain Marcus Buvac (WJ), Jerry Ren (Ke) and Zac Lorusso (He) enabled a comfortable win, but there is still plenty of room to improve as the team continues to develop.

YEARS 10E AND 10F

At the halfway mark of the season both the 10Es and 10Fs are 5-0, having averaged an astounding 47 points per game. This success has been built on a great team mentality, the desire to improve on the basic skills, a willingness to challenge themselves to learn new things as well as patience and composure.

Barker was a very worthy opponent, playing a hard but fair physical style of Basketball. Trinity matched them from the beginning and was never headed, steadily increasing their lead until running out winners by 30 points in the Es and 23 points in the Fs. The fact that there were nine scorers in each of the Trinity sides underlines their team mentality and why opposition sides find Trinity so difficult to defend against. They have scoring potential through the starters right down to the last man on the bench.

YEAR 8A

Another week with a team not at full strength saw Trinity individuals being asked to play in new positions. After a slow start the Greens began to roll. Ethan Bateman (WJ) was again great for Trinity, with wonderful support from Earvin Dizon (Ta) and Jack Nichol (He) in the middle, as this talented young group finished the first round with an impressive 5-0 record.

YEAR 8B

Down in numbers, Trinity had to step up on the defensive end to gain control of the game. Strong rebounding from Joseph Nassif (He) allowed the team to score fast break points and get an early lead. Great vision from Adam Kasanczuk (WH) led to open shots and Trinity closed out the game with a 27-point win.

YEAR 8C

Trinity started strongly, converting Barker turnovers into points from layups at the other end. Leo Garaci (Ho) and Lachlan So (Ke) controlled the game from the onset, allowing the team to move the ball well and score from their offence, ending with a dominant victory.

YEAR 8D

In usual fashion, Trinity came out of the blocks firing, smothering Barker with their effort on the defensive end. Connor Debs (Ta) finished well on the break to give the boys a ten-point lead at the half. Smart play from Miles Parker (Ke) and James Wang (WJ) helped Trinity to finish the first round with a win.
YEAR 8E

Trinity had a difficult start against Barker, leading by only two points at the half. John Siganos (St) led the second half charge, scoring eight points and helping Trinity to a fifteen point win. Alan Kurien (Hi) and Henry Gao (Mu) dominated the boards and provided a strong defensive presence.

YEAR 8F

It appeared it would be a very close game for the Fs, but a great defensive effort and excellent transition game early in the second half allowed Trinity to push ahead and win comfortably by eleven points. Saturday’s game showed how much all the boys have improved this term, Evan Williams (We) and Cameron Finn (Ar) hit all their free throws, Stephen Roberts (St) showcased his excellent ball handling skills, and Jordan Filippoff (La) managed to sink a big ‘3 pointer’ in the last seconds of the first half.

YEAR 8G

Although undermanned, the 8Gs had a convincing win over Barker by 29 points. Jacob Alha (Ho) was strong on offence, scoring 14 points while Leon Mulchay (Hi) dedicated his time to defending our key. He was also rewarded for his defensive efforts scoring 10 points.

YEAR 8H

Trinity shot out to a quick lead, scoring 12 points to 4 in the first half. Barker fought back after the main break, but the Hs’ defence was too strong. Joseph Booth (Ar) and Oliver Sun (Hi) combined well to balance both offence and defence aspects of the game.

Ben Morrissey | MIC Basketball

### INVITATION

The School Council and the Head Master invite you and your friends to attend...

> THE FESTIVAL OF NINE LESSONS AND CAROLS
> on Friday, November 27th at 7.30pm at St Andrew’s Cathedral, Sydney
> and on Sunday, November 29th at 8pm in the War Memorial Chapel, Summer Hill Campus

> THE JUNIOR SCHOOL ANNUAL PRIZE GIVING
> on Thursday, December 3rd at 10am in The James Wilson Hogg Assembly Hall, Summer Hill Campus

> THE PREPARATORY SCHOOL ANNUAL PRIZE GIVING
> on Thursday, December 3rd at 2.30pm in The James Wilson Hogg Assembly Hall, Summer Hill Campus

### TRINITY GRAMMAR SCHOOL

**Traffic Management** SUMMER HILL CAMPUS

FOR THE SAFETY OF OUR BOYS AND THE BROADER TRINITY COMMUNITY

Click here to view information on Traffic Management
CRICKET

CAS 2 DAY vs CRANBROOK

1ST XI – MATCH DRAWN

The two-day fixture against CAS leaders, Cranbrook, ended in a draw due to unsafe conditions for the players. Earlier on Day 1, Opener Raghavan Selvaratnam (11La) was unbeaten 33 and Mark Dedes (11St) was dismissed for 19 before play was interrupted for the rest of the match. The team will head up to Barker on Friday hoping to claim a win to finish off the two day fixtures.

2ND XI – MATCH DRAWN

Trinity bowled first on Friday afternoon at Hordern Oval and were in a very commanding position when the heavens opened. Cranbrook were 8 wickets down for only 30 runs on the board. The match only needed to last another hour or so for Trinity to claim a victory but it was not meant to be. For the second week in a row, because of wet weather, Trinity’s batsmen were denied the chance to chase down a small total to win the game.

10A – MATCH DRAWN

Trinity batted first at Dangar Oval and were on track to post a large total when the score sat at 1-67. Neilish Fernandes (10We) has been in solid form this season and batted well to make 45. Unfortunately the middle order suffered another collapse and when the rain came on Friday afternoon the side sat precariously at 8-97. Day 2 of the contest saw a fantastic fight back from Trinity. Aniket Sharma (10Ta) played a very aggressive innings and scored 52 runs on his way to helping the side get to a total of 9-171. In reply, Cranbrook finished their innings on 8-156. Some brilliant wicket keeping from Jonathan Hooper (10Ar), including a magnificent catch down the leg side, and some straight bowling from Alex Kolesnikoff (10Ho) kept Trinity in the game, but they were unable to claim to last 2 wickets required for victory.

9A – MATCH DRAWN

Trinity lost 2 fairly quick wickets on TGS 3, but Ritvik Dinesh (9Ke) and Kenneth Chu (9Mu) went about settling the ship. Both were looking solid as they moved to 22 and 23 not out respectively when the rain came and the rest of the match was abandoned.

CAS 1 DAY GAMES vs BARKER

Unfortunately, due to the wet weather there was no play in any of the games against Barker on the weekend.

I hope all the Cricket players and their families have a very relaxing break during the holiday period and come back to School next term refreshed and looking forward to completing the second half of the season.

Ian Moran | MIC Cricket

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TRACK AND FIELD

SUMMER TRACK AND FIELD | STATE RELAYS DAY 1

A great day for TAC on the 1st day of State Relays at Blacktown!

With 2 Gold Medals, 2 Silver Medals, 2 Bronze Medals, a 5th place, 10th place and an equal State Record - all athletes should be very proud of their efforts!

A big shout out to the parents that drove the boys to Blacktown and to Liz Murphy, Paul Stenhouse and Bradley Wood to drive all that way and support the boys in what were miserable conditions for most of the day. I know the boys appreciate it!

Results are as follows:

Gold Medals

- U16 4 x 200m - 1.31.25 and equal state record
- Byron Hollingworth-Dessent (11Sc)
- Sebastien Moir (11Hi)
- Dean Kalliris (10Ke)
- Mark Fokas (TCA)

continued over >
STATE RELAYS DAY 2

Another amazing day at State Relays, Blacktown! For TAC not only is it wonderful to see medals and State Records but to witness the support and friendship between all the boys is very special and I believe what makes us such a successful Club!

Today the boys achieved: 4 Gold medals, 2 bronze, 3 x 4th place1 6th place and an 11th place as well as a state record!

It is also important to note that a number of boys competed a number of age groups ‘UP’ due to the nature of State Relays and performed admirably!

Gold Medal

U16 4 x 100m - 43.81s
Monty Hannaford (11Du)
Brien O’Neill (11Sc)
Louis Dennison (TCA)
Anthony Gale (TCA)

Silver Medal

U14 4 x 1500m - 19.44.68s
Will Cooper (6)
Ethan Brouw (8Ta)
Logan Kaye (9Ho)
Blake Toohey (8Ke)

U18 4 x 400m - 3.28.99s
Monty Hannaford (11Du)
Luke Borgnolo (12Mu)
Byron Hollingworth-Dessent (11Sc)
Josiah Romeo (11Sc)

Bronze Medal

U14 4 x 100m - 53.67s
Jonathan Titmarsh (8Du)
Finn Murphy (8Ta)
Aiden Duong (TAC)
Harrison Waters (8We)

U16 4 x 800m - 8.48.53s
Benjamin Bishop (9Hi)
Kash Powell (10Ar)
Nathaniel Davies (10Ke)
Lefland Hui (10Fo)

5th Place

Matthew Teixeira (11Sc)
Bertie Swann (11Ar)
Connor Murphy (9Ta)
Siddh Rawal (11Mu)

10th Place

U18 4 x 100m - 46.70s
Matt Stead (11Hi)
Kordell Payne (11Yo)
Lachlan Rickards-Tang (12Ho)
Remo Pascale (12Mu)

4th Place

U18 4 x 200m - 1.49.69s
Finn Murphy (8Ta)
Jonathan Titmarsh (8Du)
Jordan Maze (9Hi)
Aiden Duong (TAC)

U18 4 x 200m B Team - 1.39.45s
Matthew Teixeira (11Sc)
Matthew Stead (11Hi)
Kordell Payne (11Yo)
Andrew O’Dea (11La)

11th Place

4 x 100m B Team - 49.83s
Matthew Teixeira (11Sc)
Kevin Shen (11He)
Siddh Rawal (11Mu)
Connor Murphy (9Ta)

Andrew Murphy
MIC Track and Field and Director of Athletic Development

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Head Master’s Bulletin | 20 November 2015 < 15
It was a shame that the greater majority of matches were cancelled last weekend due to the inclement weather. It is always a very competitive fixture against Barker College and one that students and coaches alike look forward to. Unfortunately only 2 of the 16 scheduled matches were able to be contested, with many competitors travelling to their venue in vain. The 1st IV had to be content with sharing 6 points each with Barker in what had promised to be a close and exciting match up. The team, however, were able to finish on top of the table, at the half way mark of the season, having remained undefeated this term. This has been a very good result for the young and relatively inexperienced group (Tennis Captain’s report to follow). I wish all students and coaches a very safe and fulfilling holiday and I look forward to the Australian Open Tennis tour (to Melbourne) next January.

Jeremy Dykgraaff | MIC Tennis

TENNIS CAPTAIN’S MID-SEASON REPORT

Coming off two premiership winning seasons, the boys set out to break the Trinity record and go for a trio. With the confidence that has continually shown throughout the season, the boys have physically and mentally outplayed their opponents. With the 1st and 2nd teams being nothing less than incredible, it would be rude not to mention them.

Playing the top position for Trinity Tennis, Dario Kmet (9Ke) almost effortlessly puts his opponents away in style. With an array of technical ability and classy play, his game has continued to improve, enough so that he has been selected to play in the Australian Tennis Team for his age group. His footwork, groundstrokes and mental ability simply exceed the calibre of his opponents and this is why he is such an important member of our team.

Next in line is Matthew Nedanovski (9Fo) who is also in the same year as our Top Dog. Both boys share a unique bond which proves a real threat for our opposition. Week in and week out, Matthew graces the court with brilliance and determination to keep the Trinity Tennis goal alive. His Nadal-like forehand continually puts his opponents on the back foot, making it easy for him to dispose of his opponents. Being in the same year as Dario, I am sure their expertise will become even more lethal in the coming years.

James McCabe (8St) is our youngest player in the 1st IV. When players see James for the first time, they question our selection choices but soon understand why James was picked. Although not the tallest, he tactically forces his opponents off their game and quickly finishes them. His footwork, fitness and precision on the baseline is what makes him the player he is, and with him just starting Year 8, his game is only going to improve.

Following the two young guns is Alex Ibrahim (10Ho). Known for his power on the court and his commitment and drive to improve, he continually outplays his opposition. One thing to note is his will to never give up and this has been seen on many occasions. A shot out of Alex’s book is his inside-out forehand, which almost certainly results in a winner. Even when not in the best form, he finds a way to win and this is why he is so valued to the team.

Although the seconds haven’t had the greatest season this time around, they still continue to give 100% and fight for every point. An example of this is Joshua Olpindo (11Ar) who is affectionately known as “Muscles”. Since attending the gym and off-court training, his unconventional but extremely appealing game play is a force to be reckoned with. Shots to note are his dominant cross-court forehand and his touch at the net, which seem to mentally destruct his opponents.

Next is Luca Kmet (11Ke). Older brother to our Top Dog, he strategically puts his opponents in awe. Although he doesn’t have the technique of his brother, his footwork and speed on the court is far beyond the best in Trinity Tennis. He continually tries to the best of his ability in training and is one of the team’s most influential individuals.

The following two players are debutants to the team and have shown their will to play in the top flight of Trinity Tennis. Brendan Sleiman (11Ta) is without a doubt the most character-driven player in our team. His attitude on the court is what makes him the player he is and this reflects in his game. Opponents of Brendan stand mesmerised as they witness a range of shots they can only dream of themselves! His specialty shot is the lob, and this is executed to the standard of a young Lleyton Hewitt. There’s nothing you can’t love about Brendan.

Finally, last but not least is Anthony Tsoungranis (10Ke), who is also new to the team. He has grown dramatically as a tennis player and is a great addition to our squad. Each moment on the court is a cherishable moment for him as he strives to improve. His footwork and focus on the court is never an issue as he continually drains his opponents, physically and mentally.

All in all, both the 1st and 2nd teams are achieving their maximum potential and that’s all you can ask for as a team captain. If we continue the way we are going, there really isn’t any way that the other teams can stop us.

Kevin Batliwala (12Ho) | Captain of Tennis

continued over >
8As AND 8Bs

The 8A and B tennis teams did well to be the only teams fortunate enough to play their matches last Saturday. Even though the tennis courts were water-laden and there was continuous rain, the boys were all happy and willing to play. The 8A doubles were very both very close and extended matches, taking an hour to finish. Andrew Peng (8He) and Tom Jin (8Yo) won 6-4, whilst Daniel Skarzynski (8We) and David Kim (8WH) went down in a tie breaker. In the singles component Andrew Peng kicked off with a comfortable 6-2 win in an entertaining encounter. Other winners on the day were Tom Jin and David Kim, who both won in convincing fashion. Unfortunately this was not the case for Daniel Skarzynski, who went down in his singles match. Overall the As played fantastically, taking out the win by 4 sets to 2.

In the 8Bs things didn’t go as smoothly with the team going down 4-2 in sets. Toby Brockhouse (8Ho), Harrison Waters (8We) and Alexander Mallis (8Sc), despite fighting hard, went down in their singles against strong opponents. Congratulations must be extended to Scott Lee (8St) for smashing out his singles 6-2 and winning his doubles 6-3. In conclusion there was some fantastic extended to their singles against strong opponents. Congratulations must be

Danielle Calvi | 8As and 8Bs Coach

TRINITY DEFEATED BARKER 3-0 (25-11, 25-18, 25-15)

The 1st VI played their strongest competitor, Barker College. The boys prepared themselves and came out onto the court ready to play. Trinity started with a much smarter approach and the team came out victorious in the first set after playing a lot more strongly at the start of the game. The starting of Trinity’s game will be the key to their success, as the team usually starts slightly nervously and it costs them a few points. In this game it was the opposite and the team played confidently, causing them to close the set 25-11. The second set started and Trinity were put under pressure keeping the score very close at 11-10 to the 1sts’, but Trinity regained control and kept their composure to play the set out with a strong attitude, leaving the score to be 25-18. Coming into the third set, Trinity refused to let up the pressure on the team and thanks to some good passing and strong hitting, they closed the set 25-15. Special mention for this week must go to Peter Braga (11Du) for his strong impact in the outside of the court, Matthew Rorie (11Fo) for his great form in blocking, and Jared Attia (12Yo) for his great anticipation in defence. One of the highlights for the week was Angus Webster’s (12WJ) dynamic and aggressive spiking for which Barker had no answer! Trinity now look towards the holidays, ready to come back for Round 2 against every team. Trinity has successfully gone through the first round against every team without dropping a single set.

Lewis Jupp (12WH) | 1st VI Captain

TRINITY DEFEATED BARKER 2-1 (25-22, 23-25, 15-12)

Round 5 of the CAS competition saw us come up against our arch rival Barker and as usual it was a tough battle. Barker started strongly in the first set with aggressive serving, but Trinity came back to steal the first set with consistent backcourt play. The second set was much the same as both teams went point for point until Barker prevailed with a close 2 point win. It came down to the third and deciding set. Once again, both teams went point for point, both serving and spiking well. The final few points were won by sheer determination and desire to win. Special mention must go to Matthew West (12Du) who put his body on the line several times in the deciding set to get Trinity over the line. We already look forward to Round 2 of the CAS competition after next term.

James Watson (12We) | 2nd VI Captain

TRINITY DEFEATED BARKER 2-1 (25-20, 25-17)

The 3rd VI volleyball squad had a great win on Saturday, with a 2-1 lead against a strong Barker side. Barker was a great challenge, with Trinity having to work hard to win each point. A memorable moment was when Benjamin Holzwart (11WJ) made a sensational dive to help us win the point. Dean Bozionelos (11Ta) created some great spiking with his on point sets and Dean Panos (12Yo) had a powerful serving streak. Elliott Lamond (11WJ) continues to grow and is well deserving of “most improved player.” Our greatest strength is our team unity, brought about by Dr Thanopoulos. The encouragement of fellow players helps is to improve each week.

William Barraclough (11Sc) | 3rd VI Vice Captain
WATER POLO

WATER POLO SATURDAY 14TH NOVEMBER

<table>
<thead>
<tr>
<th>Team</th>
<th>Opponent</th>
<th>Score</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st VII</td>
<td>Cranbrook School</td>
<td>11 – 0</td>
<td>Loss</td>
</tr>
<tr>
<td>2nd VII</td>
<td>Cranbrook School</td>
<td>11 – 5</td>
<td>Win</td>
</tr>
<tr>
<td>16As</td>
<td>BYE</td>
<td>BYE</td>
<td>BYE</td>
</tr>
<tr>
<td>16Bs</td>
<td>Cranbrook School</td>
<td>11 – 4</td>
<td>Win</td>
</tr>
<tr>
<td>15s</td>
<td>Cranbrook School</td>
<td>11 – 4</td>
<td>Win</td>
</tr>
<tr>
<td>14As</td>
<td>Newington College</td>
<td>6 – 5</td>
<td>Loss</td>
</tr>
<tr>
<td>14Bs</td>
<td>Cranbrook School</td>
<td>9 – 5</td>
<td>Win</td>
</tr>
</tbody>
</table>

1STs

The 1st VI started very well against Cranbrook, playing to our team systems to take the lead at the 1st Quarter 5 goals to 2. Cranbrook slowly adjusted and started restricting our goal scoring opportunities and started to crawl back into the match. Trinity led 6 goals to 3 at half time, but as individual plays crept in our game, Cranbrook capitalised on our small mistakes by securing 5 goals in the final quarter to steal the match. A disappointing finish to what appeared a well-controlled start to the match.

2NDs

The highlight of this game was the level of communication that led to goals being scored from the very beginning. For the second week in a row, goalie Ryan Paget (12Mu) saved a 5 metre penalty. Congratulations to our goal scorers: Matthew Moon (11We), Noah Thomas (12He), Kean McCaw (11Ke), Luke Asnicar (11Yo) and Dimitri Koutoulas (12WH).

16Bs

Knowing Cranbrook would front a strong outfit, the undefeated 16Bs turned up for a tight match on Saturday. Just as expected, the first half was a wrestle for goals, with the boys in Green edging ahead at the half, largely thanks to Ben Austin’s (10Hi) efforts in the cage. The boys gained a healthy lead, creating many goal scoring opportunities through the likes of Ethan Thomas’ (10He) vision for cracks in the Cranbrook defence. Cranbrook goals were held to a minimum thanks to a tight ‘in-the-lane’ press and steals from Matt Brooks (10Hi) and Zech Di Giannantonio (9We). Overall, a strong effort resulted in a win for the boys in Green.

15s

The 15s were slow to start this game and found themselves in a tight lead in the first quarter. The team missed a lot of goal-scoring opportunities from counter attack which positioned Cranbrook in a competitive position. In the second half of the game our defence improved and we started to play a more physical game. Going into the final quarter with a safe 5 goal lead, our boys maintained their momentum to secure the win. Ryan Hansen (9We) led the way in front of goals scoring a hat trick.

14As

Despite having the larger portion of possession in the first half, we fell behind after missed shots and rebounds allowed the opposition to score from counter attacks. In the second half we had better control and fought back to go down narrowly. Overall, it was a good effort against a strong team.

James Martin | MIC Water Polo
GOLF

INTERSCHOOLS GOLF SERIES ROUND 4
Massey Park Golf Club, Saturday 14th November, 2015

The Trinity Golf Team struggled in the wet conditions on the shores of the inner harbour at Massey Park last Saturday. They emulated that famous character from the Wizard of Oz, the Wicked Witch of the West, some exclaiming mid-round that ‘I’m melting’ under the wet conditions, or was it the pressure being applied by the strong Knox I team?

Our thoughts on the first tee were with our fellow teammate and friend Peter Kostoglou (11Sc) who was unable to join us as he was unfortunately unwell and in hospital. We pray for a speedy recovery and look forward to his joining us back on the fairways ASAP!

Sam Yang (8Fo) found the going particularly tough and capitulated 9/8 on the 10th hole. He has much potential and will be rewarded with time at the range and regular rounds over the upcoming Christmas break. Ejun Choi (10Ho) fared slightly better, but still got walloped by a tough Knox opponent 5/3. Nathan Finn (11Ar) who has looked unbeatable recently also went down, albeit narrowly, 3/1. However, as always, he fought to the bitter end to remain in his match.

We are struggling mid-series and it will be through some hard grind in practice over the break if we hope to remain proud of our Golf at season’s end. Needless to say, we are always proud of our boys’ etiquette and sportsmanship.

Good golfing,

Michael Spratt | MIC Golf
MATHEMATICS CLUB MATTERS

MATHEMATICS CLUB MATTERS COMPETITION

It was pleasing to see there were many submissions to and much interest in the problems in Bulletin VI from both Middle School and Senior School boys interested in experiencing Mathematics. Every correct solution will go into the draw for the chance to win a major prize at the end of each term.

Congratulations to last week’s winners, Arvind Kumaraguru (8Mu) and Flynn Innes (10Mu) for having the first correct solutions drawn from the Middle School and Senior School boxes. Would they please see Dr Osman for their weekly winning prize.

The answer for the Middle School Problem the value of T was 15. The answer for the Senior School Problem was this will happen in 60 days. Complete worked solutions for the Middle School and Senior School problem have been posted outside the Mathematics Department office.

THE BIG LITTLE g PROJECT

As we celebrate the 51st anniversary of the Australian Institute of Physics, the Mathematics Club students will be introduced to a classic experiment first performed by Galileo and together they’ll make contributions to a new dataset that may even be able to tell you where in Australia you should go if you want to weigh less! And we will do it with pendula, repeating Galileo’s historic discovery in 1581. The Mathematics Club students will examine to use mathematical techniques to measure the acceleration due to gravity by using a simple pendulum experiment.

To measure the acceleration due to gravity (g) you need a pendulum. This is a fairly simple device, requiring a small mass, a piece of string or fishing line, and secure point of attachment (see attached image).

Pendulum Diagram

You will also need an accurate stop watch. By giving the pendulum a small push, it will oscillate back and forth. The students will measure how long it takes for the pendulum to perform many oscillations and be able to account for many sources of error. The way a pendulum can be used to measure g can be seen by the following equation $T=2\pi\sqrt{L/g}$, that links the period of one oscillation, T, to the length of the pendulum, L, and the acceleration due to gravity, g. This project is supported by the Australian Institute of Physics.

THIS WEEK’S PROBLEM FOR BULLETIN VII:

1. Years 7-9: Middle School Problem
due on Monday 23 November 2015

What single-digit number should go in the box with the question mark? Please show working to justify your answer!

<table>
<thead>
<tr>
<th>6</th>
<th>5</th>
<th>9</th>
<th>2</th>
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<tr>
<td>8</td>
<td>0</td>
<td>2</td>
<td>8</td>
<td>1</td>
</tr>
</tbody>
</table>

2. Years 10-12: Senior School Problem
due on Monday 23 November 2015

From among the integers 1 through 9, can you find six different integers, call them A, B, C, D, E, and F, such that $A \times B \times C = D \times E \times F$? Please show working to justify your answer!

Hint: Don’t use 5 or 7.

Please place your name and House group with your submission by Monday lunch-time (1.15PM) at the Mathematics Department Office.

Dr Frederick Osman | MIC Mathematics Club

TRINITY FAMILY FIESTA SILENT AUCTION DONATIONS NEEDED

Before you know it, our 2015 Family Fiesta will be on! We are seeking donations for items to be sold in the Silent Auction. You can help by sending in meal vouchers for restaurants, items used in leisure activities, vouchers for ‘experiences’, sporting memorabilia, jewellery, homewares, vouchers for music lessons, floral arrangements or beauty treatments… The list is endless! For more information contact:

Fiona Davies
mobile 0417 448 663 email talk2fi@gmail.com)
NEW INTERNATIONAL JOURNAL AND PROCEEDINGS OF YOUNG ARCHIMEDES
CALL FOR STUDENT PAPERS

The Mathematics Club has initiated a new and unique *Journal and Proceedings of Young Archimedes* which publishes academic online papers of secondary students in the fields of Mathematics Applications and provides a forum to exchange mathematical ideas, activities, and/or sharing and interpreting high school research.

Manuscripts will be reviewed by the Editor, in consultation with the Associate Editors, to decide whether the paper will be considered for publication in the Journal. Issues are scheduled to be published in June and December. An electronic version of each issue is posted to the Trinity Grammar School Mathematics Club web site http://www.trinity.nsw.edu.au/1_senior/spirit.maths.html as a formal publication.

**Aims Of This New Initiative:**

1. The Journal and Proceedings of Young Archimedes publishes academic online papers of secondary students in the fields of Mathematics Applications.
2. To provide a forum to exchange mathematical ideas, activities, and/or sharing and interpreting high school research.
3. To pioneer a new field of educational endeavour to be the first Mathematics International Journal publication for High Schools.
4. All Trinity students who are interested in unique mathematical ideas, activities, and/or sharing high school research are encouraged to submit a paper. All students completing HSC and/or IB essays or projects with relevance to the fields of Mathematics Applications are highly encouraged to submit a paper for refereeing within the Journal and Proceedings of Young Archimedes.

**Outcomes:**

1. Issues are scheduled to be published in June and December of each Year.
2. A Maximum of 6 long papers (max 6 pages) or 12 short papers (max 3 pages) for each issue.
3. An electronic version of each issue is posted on the Trinity Grammar School Mathematics Club web site publication.

Enquiries relating to submission and production of articles should refer to the Style Guide (see the link below) or direct any enquires to Dr Frederick Osman on fosman@trinity.nsw.edu.au

Dr Frederick Osman | MIC Mathematics Club

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**CAREERS**

**America: Prophecy, Power, Politics**

Taught by the United States Studies Centre at the University of Sydney; America: Prophecy, Power, Politics offers Year 11 and Year 12 students the opportunity to develop university-standard writing and critical thinking skills while earning credit towards a tertiary degree. The course provides a conceptual overview of major issues in contemporary and historical American society, politics, and culture. It is designed to give students the conceptual tools, research skills, and critical methodologies they can apply to understanding contemporary social issues and policy debates. It will complement other HSC subjects in the humanities and will provide excellent preparation for humanities and political science at the university level.

The United States Studies Centre offers two scholarships: one merit scholarship to a student with an outstanding academic record and one equity scholarship to a student who can demonstrate financial hardship or educational disadvantage. Apply now for Semester 1, 2016! For more information visit: ussc.edu.au/highschool

**Bedford College**

**Scholarships:** Closes 30 November.

Recipients are chosen by the submission of a portfolio and an interview with the hopes of finding students who share the attitude and spirit of Bedford College. Offering courses in Business, Management, Early Childhood and School Age Education. Apply http://www.bedford.edu.au/

http://www.bedford.edu.au/_resource/scholarship-application-form-2016/6313bb54-a9ea-452f-8b05-650f2c2054f6

**Sydney City School of Law (SCSL)**

Sydney City School of Law (SCSL), which forms part of Top Education Institute is a fully accredited tertiary education provider founded in 2001, located at one of the most attractive campuses in Sydney, the Australian Technology Park in Eveleigh. SCSL will be offering from March 2016 a Bachelor of Laws, accredited by the Tertiary Education Quality Standards Agency (TEQSA) and the New South Wales Legal Profession Admission Board (LPAB) in consultation with the Law Admissions Consultative Committee of the Law Council of Australia. Some elements to keep in mind regarding our Bachelor of Laws are:

> Direct entry application process and holistic approach to admissions
> No upfront fees and FEE-HELP available
> Student centred philosophy, were small class sizes ensure individualized attention
> Faculty professors with extensive domestic and international experience
> More than 10 scholarships available
> Up to 20 Bonus Points on offer

On the 26th November they are holding an Information session at their campus, at the Australian Technology Park, and those interested in participating can register here: http://www.top.edu.

On their degree if they've just completed Year 12. [http://sydney.edu.au/study/admissions/events-for-future-students.html](http://sydney.edu.au/study/admissions/events-for-future-students.html)

Sydney Summer School is offered over three sessions from December to February. Students may study as a non-award student and get a chance to experience life as a university student and also speak to top engineers who have a passion for their job. [http://www.uws.edu.au/scem/school_of_computing_engineering_and_mathematics/events_and_seminars/engineering_frontiers](http://www.uws.edu.au/scem/school_of_computing_engineering_and_mathematics/events_and_seminars/engineering_frontiers)

Info Day: An opportunity to chat with current students and staff about study options before finalizing ATAR preferences for the main round offers. [http://sydney.edu.au/study/admissions/events-for-future-students.html](http://sydney.edu.au/study/admissions/events-for-future-students.html)

The University of Sydney:

**Engineering High School Information Day:**

UNSW

**New Dual Degree Civil Engineering and Surveying**:

From semester 1 2016, students will be able to study a five year combined Bachelor of Civil Engineering and Bachelor of Surveying degree. Graduating students will be eligible for accreditation as a professional engineer and a professional surveyor. [http://www.engineering.unsw.edu.au/civil-engineering/news/brand-new-dual-degree-civil-engineering-surveying-uac-code-425402](http://www.engineering.unsw.edu.au/civil-engineering/news/brand-new-dual-degree-civil-engineering-surveying-uac-code-425402)

**Engineering High School Information Day:** An opportunity for senior high school students to sample several fields of engineering through interesting and stimulating hands-on activities. By attending, students will gain a better understanding

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**UTS**

**Info Days**

- Fri 18th December, 10.00am – 3.00pm, UTS City Campus, Broadway
- Tue 5th January, 10.00am – 3.00pm, UTS City Campus, Broadway

An opportunity to speak with university representatives about course options for 2016.


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**Sydney Summer School**

The University of Sydney:

**Info Day**

Tuesday 5th January, Camperdown. An opportunity to chat with current students and staff about study options before finalizing ATAR preferences for the main round offers. [http://sydney.edu.au/study/admissions/events-for-future-students.html](http://sydney.edu.au/study/admissions/events-for-future-students.html)

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**UTS**

**Summer School Programme**

The Summer School Programme offers Year 11 students from UTS partner schools the chance to attend intensive two-week summer schools in subject areas like filmmaking, engineering, information technology, design, nursing and midwifery, and science. Contact: 9514 1084 or cassie.willis@uts.edu.au [http://www.uts.edu.au/future-students/teachers/essential-information/uni-school-programs/summer-school-program](http://www.uts.edu.au/future-students/teachers/essential-information/uni-school-programs/summer-school-program)

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**UTS**

**HSC Tutorial Scheme**

The HSC Tutorial Scheme provides school-based tutorial sessions at UTS targeted schools in South Western Sydney. This tutorial support assists Year 11 and 12 students to improve their academic performance and broaden their educational aspirations. Contact: 9514 7821 or Michael.ormsby@uts.edu.au [http://www.uts.edu.au/future-students/tutorial-scheme](http://www.uts.edu.au/future-students/tutorial-scheme)

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www.trinity.nsw.edu.au
of the extensive range of opportunities that a career in engineering would open to them. https://www.futurestudents.unsw.edu.au/engineering-high-school-information-day

UNSW
Art and Design Undergraduate Guide 2016

UNSW
HSC Plus: HSC Plus is designed to reward strong performances in HSC subjects relevant to UNSW undergraduate degrees. Domestic students who complete the HSC and perform well in subjects that are relevant to their preferred UNSW undergraduate degree may be awarded a maximum of 5 bonus points. http://www.unsw.edu.au/domestic-undergraduate/hsc-plus

Aviation Students ‘Qantas link Approved’: UNSW Aviation students can now apply to become 'QantasLink Approved' during their degree. As a result, students will be observed and mentored by experienced QantasLink pilots and, if successful, will be considered by QantasLink straight after graduation. http://www.aviation.unsw.edu.au/news/2015/QantasLinkCollaboration.html

ACU
Make the Right Choice – North Sydney and Strathfield
Campuses: Tuesday 5 January 2015, 9am-1pm If students are still exploring study options for 2016 and need advice, academic and admissions experts will be available to answer questions at ACU’s Make the Right Choice events. An information session on the updated ACU education course prerequisites for 2016 will be included. Visit www.acu.edu.au/apply2016

ACU
New Undergraduate Double Degrees: ACU Health Sciences is introducing a number of new double degrees in 2016:

> Bachelor of Teaching/Bachelor of Exercise Science (Brisbane, Canberra, Melbourne, Strathfield)
> Bachelor of Laws/Bachelor of Biomedical Science (Melbourne, North Sydney)
> Bachelor of Biomedical Science/Bachelor of Business Administration (Brisbane, Melbourne, North Sydney)
> Bachelor of Biomedical Science/Bachelor of Applied Public Health (Brisbane, Melbourne, North Sydney and Strathfield).

These degrees are still subject to final approval. Website: http://www.acu.edu.au/about_acu/faculties_institutes_and_centres/health_sciences/course_updates/new_undergrad_double_degrees_for_2016

ACU Elite Athlete Programme
ACU’s Elite Athlete Programme has been established to support future and current students who have maintained a record of excellence in sporting performance throughout their studies and wish to pursue a sporting career alongside an academic one. Future students deemed to be Elite Athletes will be eligible to receive up to five bonus points towards an entry score and greater flexibility when studying at ACU. http://www.acu.edu.au/study_at_acu/alternative_entry/elite_athlete_program#1

Macquarie University
Info Day: Wednesday 6th January, 9.30am – 3.00pm, North Ryde. Speak with academic advisers, gain a better understanding of how a Macquarie degree builds towards a rewarding career, and come away being able to make a fully informed decision about future study. http://infoday.mq.edu.au/

Macquarie University
New Pathways into Law: Students who will have been admitted to a non-law degree at Macquarie University in 2016 will be able to apply for admission to the Pre-Law Pathway prior to their first session of studies. To gain entry into the Pre-Law Pathway prospective students are required to have completed the HSC in 2015, achieved an ATAR above 93, and be accepted into an approved degree at Macquarie. http://law.mq.edu.au/future_students/undergraduate_law_programs/new_pathways_into_law/

ANU
Engineering and Computer Science Special Admission Scheme: Applications close: Fri 4th December. Students who are not expecting to achieve the required ATAR for entry into the Bachelor of Engineering, Bachelor of Advanced Computing, or Bachelor of Software Engineering, may apply for entry through the special admission scheme. To qualify for the special admissions scheme, applicants are required to demonstrate excellent academic performance in disciplines relevant to the study of engineering and/or computer science, leadership and community service, as well as strong commitment to engineering and/or computing. Applicants who wish to be considered under the Special Admission Scheme will need to submit an online application. https://cecs.anu.edu.au/future_students/sas

Australian Defence Force Academy (ADFA)
Applications: It is advised that students wishing to study at ADFA apply in Year 11 as it is a competitive selection process which may take up to 12 months to complete. Gaining entry to ADFA is a dual process requiring students to apply directly to the Australian Defence Force while also applying concurrently to UNSW ADFA through UAC. An offer to study at ADFA is conditional on meeting the academic requirements of UNSW as well as the mental and physical requirements of the Australian Defence Force. http://www.defencejobs.gov.au/education/adfa/howToApply/admissionProcess.aspx

UOW College
Alternative pathways to most Bachelor programmes at the University of Wollongong. For further information contact UOW Future Students via 1300 367 869 or via future-students@uow.edu.au

STEP to UOW Programme - UOW College
The UOW College would like to remind you of their STEP to UOW Programme for any students who may have experienced or be experiencing disadvantage during their secondary schooling, particularly Years 10-12. Eligibility criteria and course information can be found at the UOW College website or by contacting Ms Sherien Khachiche via sherien@uow.edu.au or on (02) 4221 3950.

UOW College

Open Universities Australia
Undergraduate Courses: Most Open Universities undergraduate first level units have no entry requirements. Students can start in any one of their four study periods and graduates are awarded the same degree as their on-campus counterparts.

Open Universities offers undergraduate courses in Arts and Humanities, Business, Education, Health, IT, Law and Justice, Science and Engineering. To view the extensive range of flexible courses, visit: http://www.open.edu.au/courses/undergraduate/

EducationUSA
This U.S. Government Website provides advice to students interested in applying to U.S. colleges and universities. Information includes how to apply, testing, financial aid, visas, and more. The U.S. Consulate General in Sydney has an EducationUSA Centre, and students, parents and career advisers can make appointments to visit the centre. https://www.educationusa.info/australia
**Other News**

**ALTERNATIVE PATHWAYS**

**Bedford College**

**Open Days:** Glebe Campus. 13 January, 9.00am to 3.00pm
Norwest Campus. 20 January, 9.00am to 3.00pm
Course and career opportunities.
http://www.bedford.edu.au/about/opendays?sessid=14fd3c43d175b72b1da61dc696fae863

**ICMS**

**Scholarships for February 2016:** Closes 27 November.
ICMS offers a comprehensive range of scholarship opportunities for students who have completed the HSC. These include industry and ICMS sponsored professional scholarships to tuition fee, accommodation and financial hardship scholarships. Visit www.icms.edu.au/scholarships

**Sydney City School of Law**

**Scholarships from Sydney City School of Law:** Offering an “Innovative Minds Scholarship” to be awarded to all first year students commencing their law degree with TOP. This Award acts as a bonus and incentive for students to get a head start on their academic journeys with Sydney’s newest Law School. Visit: www.top.edu.au

**Bradman Scholarship**

**Applications close on Sun 28th February 2016:** Each year the Bradman Foundation offers a $5,000 per annum scholarship to one Australian student commencing university. The scholarship is chosen based on a blend of academic, sporting (cricket), personal and social skills which best fulfil the purpose of the scholarship. Contact: (02) 4862 1247 or info@bradman.com.au

Advanced Diploma in Rudolf Steiner Education: Applications are open for the Advanced Diploma in Rudolf Steiner Education. This 2 year Diploma provides a pathway into the B.Ed at many universities. It provides Advanced Standing up to 2 years study and offers a unique approach to teacher training. The programme is full time, rich in the arts, philosophy and educational practice. http://www.sydneyrudolfsteinercollege.com phone 02 9216 4001

**UNSW Prep (17-19) - A pwaythway into UNSW Australia:** An enabling course open to your students who qualify for UNSW ACCESS and receive an ATAR of 50 or over, or Indigenous students applying through Nura Gili. Students learn core academic skills in smaller classes; complete subjects fee free with a light study load, providing the foundations for their tertiary studies. For more info: http://www.futurestudents.unsw.edu.au/unswprep17-19

**UNSW Art & Design Portfolio Entry Workshops 16 & 18 November:** Join a free portfolio entry workshop in November to learn about how to prepare and develop your portfolio. Meet assessment staff who will provide personal feedback, guide you through how to produce the best possible portfolio and offer step-by-step advice about how to submit. For session information & registration: https://www.artdesign.unsw.edu.au/whats-on/events/portfolio-entry-workshops-0

Making university dreams a reality for UTS:INSEARCH students

UTS:INSEARCH would like to thank the continued support of the NSW and ACT Career Advisers. Thanks to your efforts, we are proud to report that over 90% of UTS:INSEARCH diploma graduates are eligible for direct entry into 2nd year of a UTS degree. Together, we are making the dream of university a reality for thousands of students, every year. To arrange a school visit, please call 02 9218 4989.

**Turning Point Consulting**

**Positive Career Skills Workshops**

Mon 14th December, 9.00am – 12.00pm
Mon 21st December, 9.00am – 12.00pm

Hear from hiring professionals within recruitment and business; learn what is important in resumes and how the interview process works. Attendees can also have their resumes reviewed by a hiring professional. http://www.turningpointconsulting.com.au/student-events-calendar/

**Macleay College**

**Open Day:** Sat 16th January, 9.30am, 28 Foveaux St, Surry Hills
Learn about the courses available, hear from students and graduates about their compulsory Internship Programme, view the campus, and listen to guest lecturers who work in the industry. https://macleay.edu.au/campaign/open-day-january-16

**JMC Academy**

**Open Day:** Thu 21st January, Harris Street, Ultimo
Speak to staff and students, get an overview of courses, and take a campus tour. Contact: 02 8241 8899 http://www.jmccademy.edu.au/events/open-days/register-for-our-next-open-day-2016-(1)

**Open Universities Australia**

**Career Advice and Online Readiness Tools:** Open Universities Australia has two online services to assist future students with their study decisions. The career advice tool aims to help students in their career choice. Search options and based on job type and industry type. http://www.open.edu.au/careers

**Matrix Education**

**UMAT Preparation 2016 Session 2**
> Lesson 1: Logical Reasoning and Problem Solving: Sun 25th October, 9.30am – 12.30pm
> Lesson 2: Understanding People: Sun 1st November, 9.30am – 12.30pm
> Lesson 3: Non-verbal Reasoning: Sun 8th November, 9.30am – 12.30pm
> Lesson 4: Mock Exam: Sun 15th November, 9.30am – 12.30pm
https://www.matrix.edu.au/umat/

Dr Frederick Osman | Director of Vocational Education and RTO Manager (Careers Education)

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**Trinity Family Fiesta**

If you have a passion for preserves - even if it’s just on toast – WE NEED YOU! Come join the jam, help the sweet team that’s Leckie’s Larder. Whether you can make, label, or help sell on the day.

Donations of produce such as lemons, green apples, tomatoes, onions, white and brown sugar or eggs greatly appreciated. Or if you have a tree in your backyard that’s overflowing with fruit (lemon, cumquat) – our Leckie’s Larder ladies will happily work some magic and whip up a delightful preserve, just send them in.

Used clean jars are especially welcome in all shapes and sizes.

For more information and offers of support and donations please contact Juliette Bakunowicz on mobile 0418 488 123 or email juliettebakunowicz@gmail.com
THIS WEEK...

Friday, 20 November 2015
Cricket - 2 Day - Round 5 - Barker vs Trinity (Day 1)
IB - Examinations continue (M1.1)
8:00am Years Pre K-7, 2016 - Orientation Day (AH, TR & LT)

Saturday, 21 November 2015
Cricket - 2 Day - Round 5 - Barker vs Trinity (Morning Tea DH 11.00am)
12:00pm EXEAT - Bishop Chambers House - closes for all Boarders
3:00pm - 5:00pm Society of the Arts - Exhibition official opening (DG)
6:00pm - 9:00am Trinity Scouts Group Movie Marathon Commences (LT)

Sunday, 22 November 2015
Year 9 - Field Studies Programme - Camp (2) Parent Visiting Day
9:00am Trinity Scouts Group Movie Marathon Concludes (LT)
5:00pm EXEAT - Bishop Chambers House - opens for all Boarders

Monday, 23 November 2015
IB - Examinations continue (TR)
Years 8-12 [compulsory] Service Week consent and medical forms due
6:00pm - 7:30pm Final Rugby Tour Parent Meeting (LT)
6:30pm - 10:00pm Excursion - Boarders to Sydney Kings Basketball (Darling Harbour)

Tuesday, 24 November 2015
IB - Examinations conclude (TR)
8:30am - 12:30pm Music - IB Exams (CR)
8.30am - 9.30am Trinity Grammar School Prayer - meeting at the Junior School Reception

Wednesday, 25 November 2015
8:30am - 9:05am Japan Rugby Tour Singing Rehearsal (LT)
10:25am - 1:50pm Taubman House White Ribbon Day Fundraiser - Selling Merchandise (Cafeteria)
1:15pm - 3:30pm Excursion - CAS Swim Team Surf Carnival (Cronulla)
7:00pm Year 11 - TVAC School Based Traineeships Information Evening (LT)

Thursday, 26 November 2015
10:25am - 1:50pm Taubman House White Ribbon Day Fundraiser - Selling Merchandise (Cafeteria)
6:30pm - 9:30pm Society of the Arts - Concert - Janusz Wanrowski (OR

Friday, 27 November 2015
Bishop Chambers House - all Boarders stay in this weekend
Trinity Quilters (ABR)
8:30am - 11:45am Music - Rehearsal for Carols Festival (Choir Room)
10:25am - 1:50pm Taubman House White Ribbon Day Fundraiser - Selling Merchandise (Cafeteria)
5:00pm - 9:30pm Excursion - School House Chapel Service (St Andrew's Cathedral)
7:30pm Festival of Nine Lessons & Carols - School and Young (St. Andrew's Cathedral) -

CANTEEN | CAFETERIA ROSTER

WEEK 8 | 23rd November - 27th November
Monday Ping, L; Plummer, S.
Tuesday Ewida, G; Kostoglou, O; Moore, D.
Wednesday Lentin, D.
Thursday Parekh, M; Sachdev, R.

WEEK 9 | 30th November - 4th December
Monday Dixit, N; Shohat, Y; Varvaris, D.
Tuesday Ewida, G.
Wednesday Kostoglou, O; Moore, D; Oo, Htar H; Serb, J
Thursday Friday

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