COLOURS AWARD SYSTEM 7-12

INTRODUCTION

AIM:
The purpose of the Colours Award System is to recognise and reward excellence of performance. To preserve the integrity of this aim, it is essential that the award of Colours is seen by students as being an achievement of distinguished and outstanding merit.

While the current practice of assessing performance based principally on the competitive activities conducted by the Combined Associated Schools and other recognised associations should be retained, it is not intended that this should limit or constrain the extension of the Colours Award System to any other sphere of School-promoted Activity.

ELIGIBILITY:
The criteria for the award of Colours shall be two-fold:

a. the exemplification of the worthiness of the individual as it is seen in his;
   i. sound conduct,
   ii. citizenship and School spirit,
   iii. sense of fair play,
   iv. commitment and responsibility to the team, and
b. performance of an outstanding nature as provided for in the "Aim."

COLOURS RECOMMENDATIONS COMMITTEE:
A meeting of a committee to be known as the "Colours Recommendation Committee" shall be convened by the Activities Master as soon as possible after any given activity has been completed.

The composition of this Committee shall be:

a. Activities Master and/or Director of Sport and Co-curricular Activities and/or Director of Creative Arts and/or Sportsmaster and/or Assistant Sportsmaster,
b. M.I.C.s of relevant Activity or Sport by invitation,
c. School Captain or Vice-Captain.

It shall be the responsibility of this Committee to:

a. determine, on the basis of the foregoing criteria, the eligibility of each individual for a Colours Award, for when a boy is representing Trinity Grammar School or the subsequent channel of school based representation or
   i. representation for Trinity Athletics Club or Trinity Swimming Club.
   b. make appropriate recommendations to the Head Master, who shall have the final decision on the award of Colours; and
   c. in exceptional circumstances, put forward an individual for the receipt of Colours when that individual has not met the stated criteria.

ADMINISTRATION:
The Activities Master will provide the Headmaster's Secretary with a list of awardees. The Headmasters' Secretary shall provide to the School Shop an authorization for the procurement of the student’s Colours Award. These will be stored in the School Shop. Awardees may drop their blazers into the School Shop to have these embroidered at various times through the year as advertised in the Head Master’s Bulletin.
COLOURS AWARDS:
There shall be three levels of Colours Awards

a. Honours Colours,
b. Full Colours, and
c. Half Colours

Note:

i. Honours Colours: The Head Master may award Honours Colours in exceptional circumstances where this is deemed warranted. Honours Colours shall be signified by Gold lettering and a Gold Pocket. (Line embroidery is retained)

ii. Honours Colours will be only awarded to a boy in Year 12, nominated by the Sportsmaster, Activity Master or the Master in Charge and signifying long term high level achievement within their activity.

Wording for Honour Colours should read with the activity only, no year included eg MUSIC, TRACK AND FIELD etc.

Boys may be nominated at the end of Year 11, or at the end of each term during Year 12.

iii. To be awarded Full Colours and Half Colours, students must fulfil the criteria established for each Sport, Activity or Academic Achievement indicated in this document.

LINE AWARDS:
The Colours Recommendations Committee may choose to recommend a 'Line Award' for those students who do not meet the criteria for Colours Awards but who perform worthy as assessed by the meeting of prescribed conditions laid down for each Sport or Activity.

A Line Award will have the Sport or Activity named, followed by the Year in which the Award was made. For example, "SWIMMING 2001." In the case of subsequent Awards in the same activity, only the Year should be added. For example, "SWIMMING 2001-02."

SERVICE LINE AWARDS:
The aim of a 'Service Line Award' is to recognise and reward continued and diligent participation in worthy School Activities. They are reserved for a minimum of three (3) years' involvement in a particular activity.

The criteria for the award shall be as follows:

a. The holding of a position of responsibility in the activity which sees the individual reflect the following characteristics -
   i. Sound conduct
   ii. Citizenship and School spirit
   iii. Commitment and responsibility to the group and the activity
b. The individual must have continuous involvement in the activity for at least 3 years and not previously qualified for Half Colours or Full Colours

Boys awarded may be nominated at the end of Year 11, or at the end of each term during Year 12, nominated by the Sportsmaster, Activity Master or the Master in Charge and signifying long term high level achievement within their activity.

c. Teams or individuals representing the School in competition outside the normal competitive arena at T.G.S. may qualify for Service Awards depending upon their level of achievement and the degree of difficulty associated with the particular competition.

   e.g.  TRACK & FIELD SERVICE 2002
   SWIMMING SERVICE 2002

Note: Boys may be eligible for Service ‘Half Colours’ if they have been continuously involved in an activity for longer than 3 years and not qualified for Half Colours or Full Colours. Where a student receives a Line, Half or Full Colour in relation to a Championship, he will not be entitled to an additional Service Line in that year.

NATIONAL, STATE AND COMBINED INDEPENDENT SCHOOLS REPRESENTATION:
Student participation at a State and/or National level in a School-based or other acknowledged Activity will enable them to achieve recognition in the form of a Line Award in white embroidery. They must have fulfilled the following criteria:

a. CIS Team Selection (Open and Age teams)
b. STATE 1ST/2ND/3RD Individual placing
c. NATIONAL 2ND/3RD Individual placing or Team
d. NATIONAL CHAMPION 1ST Place

Note: Members of a relay team must place 1st at these levels. The Award will have the Sport or Activity named, followed by the level of participation, age, followed by the Year:-

- SWIMMING AUSTRALIAN CHAMPS 2000
- DIVING N.S.W. CHAMPION 2001
- CIS WATERPOLO 1999
- CIS HOCKEY U/18 2001

Teams participating at State and/or National level will receive recognition along the same criteria at the discretion of the Head Master.

Note: Representative Colours are awarded only at the highest level during a particular year, e.g. National representatives will not be awarded Colours at lower levels (Area 3, white thread).

NATIONAL CHAMPIONS will be acknowledged as a ‘Line’ (Area 3, Yellow) for individual achievement.

COMBINED ASSOCIATED SCHOOLS (CAS) REPRESENTATION:
Students awarded CAS Colours for representing in a CAS Open Team, shall be entitled to a ‘Line’. However students representing CAS in teams other than the OPENS Division are not entitled to a ‘Line’ (exceptions being students in Year 12 representing in their respective age group).

The ‘Line’ of embroidery shall be located in Area 3.

   e.g  CAS 1st XV RUGBY 2001 - embroidered in yellow thread
   CAS 2nd XI SOCCER 2001 - embroidered in silver thread (not lurex)
   CAS 3rd IV TENNIS 2001 - embroidered in white thread
   CAS SWIMMING 2001 - embroidered in yellow thread
   CAS TRACK & FIELD 2001 - embroidered in yellow thread

COMBINED ASSOCIATED SCHOOLS (CAS) RECORDS:
Any athlete or swimmer who breaks or creates a CAS Track & Field or Swimming Record shall be entitled to a ‘Line’ for the year in which the record is established. The line of embroidery will be yellow, located in Area 3, and have the following format:

   e.g. CAS TRACK & FIELD RECORD 16YRS 2002 (Area 3, yellow thread)
   CAS SWIMMING RECORD 17YRS 2003 (Area 3, yellow thread)

LETTERING AND EMBROIDERY:
The lettering signifying the Activity or Sport shall be embroidered, in the appropriate area, with the age group (if relevant), the team, and the year of the award. Lettering will be completed in UPPERCASE TYPE with the following thread colour.

Open team embroidery will include the number, in Roman numerals, in the team, specific to the sport.

   e.g. RUGBY 13A 2001
   SOCCER 1ST XI 2003 (CROWN)
   DEBATING 1STS 2001
   MUSIC 2001
   TENNIS 1ST IV 2001
   SWIMMING 2001
   TRACK AND FIELD 2001

Embroidered Crown and Pocket Badges:
Embroidered Crowns will be awarded to CAS 1st Premiership teams, CAS/GPS (combined competition) 1st Premiership teams and undefeated (winning all pre-season and CAS rounds) year/age A teams. The crown will follow the embroidered ‘line’ lettering.

Pocket Badges (red and white embroidered) will be awarded to CAS 1st Premiership teams and CAS/GPS (combined competition) 1st Premiership teams.
CREST OPTIONS:
FULL COLOURS: SILVER LUREX
HONOUR COLOURS: GOLD LUREX
SCHOOL CAPTAIN: GOLD LUREX

AREA 1
School Office Only:
School Captain: Gold Lurex
School Vice Captain: Silver Lurex
Prefect: Silver Lurex

AREA 2
Honour Colours: Gold Lurex
Full Colours: Silver Lurex
Half Colours: White
House Captain: White

AREA 3
Line: White
CAS Representation:
1st Level: Yellow
2nd Level: Silver
3rd Level: White
National: White
State: White
CIS Representation: White
National Champion: Yellow
**ACADEMIC / ACTIVITIES / SPORTS**

**ACADEMIC**

**FULL COLOURS:**
Boys who achieve the signal achievement of Dux of a Cohort, as determined by the Director of Studies, shall receive Full Colours.

*e.g.* DUX OF YEAR 8 2000

**HALF COLOURS:**
Boys whose achievement in any Year Group, 7 to 12, is of the highest order of merit (1 to 2 students from each Year Group) as determined by the Director of Studies, shall receive School Half Colours.

*e.g.* ACADEMIC EXCELLENCE 2000

**LINES:**
Boys whose achievement in any Year Group, 7 to 12, is of a very high order of merit (5 to 8 students from each Year Group) as determined by the Director of Studies, shall be entitled to a Line indicating this signal achievement.

*e.g.* ACADEMIC EXCELLENCE 2000

**AFL**
Colours will be awarded as per Rugby/Soccer/Basketball although it is noted the Competition is a C.A.S./G.P.S./I.S.A. combined Competition called the Independent Schools Cup.

**FULL COLOURS:**
1st XVI  1st team competition with individuals having played 80% of the season. The team must have played 70% or more of Independent Schools Cup fixtures. NOTE: Recommendation of award requires supporting documentation outlining Schools involved in competition.

**HALF COLOURS:**
1st XVI  (i) Individuals having played 70% or more Independent Schools Cup fixtures where the team has also played 80% of scheduled Independent Schools Cup fixtures.

(ii) Team members having played less than 70% of fixtures with the team coming 1st in Independent Schools Cup competition and team having played at least 70% of Independent Schools Cup fixtures

Yr 7/8 and 9/10 Teams
Any member of an Independent Schools Cup Premiership team which has played 80% or more of Independent Schools Cup fixtures. The individual must also have played at least 80% of Independent Schools Cup fixtures.

**LINES:**
(i) Members of 7/8 or 9/10 Independent Schools Cup Premiership winning teams that have played less than 70% of fixtures. Individuals must have played 70% or more of games.

(ii) Individuals who have played more than 60% of games in the 1st team level

**BASKETBALL**

**FULL COLOURS:**
1st V  1st and 2nd in competition with individuals having played 70% or more of C.A.S. fixtures. The team must have played 80% or more of C.A.S. fixtures.

**HALF COLOURS:**
1st V  (i) Individuals having played 70% or more C.A.S. fixtures where the team has also played 80% of scheduled C.A.S. fixtures

OR

(ii) Team members having played less than 70% of fixtures with the team coming 1st in C.A.S. competition and team having played at least 80% of C.A.S. fixtures

2nd & A Teams  Any member of a C.A.S. Premiership team which has played 70% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures

Prep.  1st V  Any member of an undefeated team which has played 70% of set fixtures. The individual must have played at least 80% of these fixtures.

**LINES:**
(i) Any member of an undefeated team (for the whole season)- below 2nd and As – who played 70% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures.

OR

(ii) Members of 2nds and A teams which have won 70% or more C.A.S. fixtures. Individuals must have played 80% or more of games.

OR

(iii) Individuals who have played more than 60% of games in the 1st V level.

NOTE: No recommendations for awards will be made for teams in Year 7, in the summer season as the competition is truncated.

**CADETS**

**FULL COLOURS**
Boys who attain the position of Cadet Under Officer, are entitled to be acknowledged for this signal achievement with the award of School Colours.

*e.g.* CADETS CUO 2000

**HALF COLOURS**
Boys who attain the position of Warrant Officer, are entitled to be acknowledged for this signal achievement with the award of School Half Colours.

*e.g.* CADETS WO2 2000

**LINES:**
Boys who attain the rank of sergeant, shall be entitled to a line indicating this signal achievement.

*e.g.* CADETS SGT 2000

Boys who are part of a Drill Squad which wins the CAS Drill Competition shall be entitled to a line indicating this achievement.

*e.g.* CADETS CAS DRILL SQUAD 2000  CADETS CAS MILITARY SKILLS 2010

**PIONEERS LINE:**
Boys who serve in the Cadet Pioneers group for a further two years following their compulsory service in Years 8 and 9 shall be entitled to a line.

Their high standard of service will be exemplified by:

i. Consistently attending the weekly Drill Group (>90% attendance)

ii. Positive contributions to training, particularly in the field, noted by staff

iii. Completed two years in Pioneers at the rank of cadet in Years 10 and 11

iv. Not available to rank in Pioneers

*e.g.* CADETS PIONEERS 2009

**ADVENTURE TRAINING AWARD LINE:**
Cadets who are selected and attend the Australian Army Cadets Sponsored course and qualify for the ATA Badge.

*e.g.* CADETS ATA 2009

**SERVICE LINE:**
Nominations at the discretion of the Officer Commanding only, and awarded for a specific purpose not covered by the CADETS DRILL SQUAD SERVICE line, for conspicuous and outstanding service above and beyond those requirements for the Drill Squad Service.

*e.g.* CADETS SERVICE 2009

**SERVICE LINE - DRILL:**
Awarded upon the recommendation of the MIC based on an active and positive contribution to the Drill Squad, including:

i. Consistently attending the weekly Drill Group and at least four special Cadet events additional to normal Cadet commitments

ii. Trained Cadet (2nd Year or greater)
iii. Not available to CSMs

   e.g. CADETS DRILL SQUAD SERVICE 2007

CHESS
FULL COLOURS:
Senior Division
(i) 1st or 2nd in the C.A.S. Competition. Each team member having participated in at least 80% of matches.
   OR
(ii) Individual player being undefeated in the CAS Competition. The player having participated in 80% or more of matches.

HALF COLOURS:
Intermediate Division
(i) 1st or 2nd in the C.A.S. Competition. Each team member having participated in at least 80% of matches.
   OR
(ii) Individual player being undefeated in the CAS Competition. The player having participated in 80% or more of matches.

Junior Division
(iii) Individual player being undefeated in the CAS Competition. The player having participated in 80% or more of matches.

LINES:
Junior Division
(i) 1st or 2nd in the C.A.S. Competition. Each team member having participated in at least 80% of matches.

All Divisions
(i) Individual players winning 80% of matches. Players must have participated in every CAS round.

CRICKET
FULL COLOURS:
1st XI
(i) 1st and 2nd in competition with individuals having played 70% or more of C.A.S. fixtures
   OR
(ii) BATTING – Best two CAS season batting aggregates
   OR
(iii) BOWLING – Best two CAS bowling aggregates
   OR
(iv) Special consideration may be given to an outstanding individual performance. eg: Centuries or five (5) wickets in an innings.

HALF COLOURS:
1st XI
Individuals having played at least 60% of C.A.S. fixtures

2nd & A Teams
Any member of a C.A.S. Premiership team.
Individuals must have played 70% of C.A.S. fixtures
   OR
(ii) BATTING – An aggregate of at least 230 runs for the C.A.S. season with a greater than 20 runs per innings average
   OR
(iii) BOWLING – At least 18 wickets being taken in a C.A.S. season – conceding a maximum of 20 runs per wicket.

Prep. 1st XI
Any member of an undefeated team. Individuals must have also played at least 70% of these fixtures.

LINES:
(i) Any member of an undefeated team - below 2nd and A's having played 70% or more of C.A.S. fixtures.
   OR
(ii) Members of 2nds and A teams which have won 70% or more of C.A.S. fixtures played. Individuals of these teams having played in 70% or more of C.A.S. fixtures.

OR
(iii) Individuals who have played at least 60% of games in the 1st XI.
   OR
(iv) Special consideration may be given to an outstanding individual performance.

NOTE: No recommendations for awards will be made for teams in Year 7, in the summer season as the competition is truncated.

CROSS COUNTRY
Awards will be based on the following criteria:
1. Contribution and commitment to the team
2. Individual and Team performances in the CAS Cross Country Championships

<table>
<thead>
<tr>
<th>Award</th>
<th>Age</th>
<th>Group</th>
<th>C.A.S. Championship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Colours</td>
<td>Open</td>
<td>Team Individual</td>
<td>1st - 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Individual</td>
<td>1st - 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Individual</td>
<td>Record of excellent performances (six years)</td>
</tr>
<tr>
<td>Half Colours</td>
<td>Open</td>
<td>Team Individual</td>
<td>2nd</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>Team Individual</td>
<td>7th – 10th</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>Team Individual</td>
<td>1st</td>
</tr>
<tr>
<td></td>
<td>Prep/Jnr</td>
<td>Team Individual</td>
<td>1st</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Team Individual</td>
<td>1st – 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Team Individual</td>
<td>1st at PSSA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Team Individual</td>
<td>1st – 6th at PSSA</td>
</tr>
<tr>
<td>Line</td>
<td>Open</td>
<td>Team</td>
<td>3rd</td>
</tr>
<tr>
<td></td>
<td>14-16</td>
<td>Team</td>
<td>2nd or 3rd</td>
</tr>
<tr>
<td></td>
<td>14-16</td>
<td>Individual</td>
<td>7th - 10th</td>
</tr>
<tr>
<td>CAS Champs Line</td>
<td>Awarded to the first six competitors in each of the three age groups</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTE:
1. The CAS Representative Line is only awarded to runners selected and competing in the Open Annual CAS v. GPS Competition.
2. Performance criteria need to be monitored from year to year to consider aspects of the competition such as strength and depth of the competition.
3. A Cross Country Service Line may be awarded at the discretion of the Head Master.

DEBATING SOCIETY
FULL COLOURS:
CAS 1st III Team
Team placed 1st or 2nd in CAS Competition and individuals participated in at least 80% of debates.

ISDA Year 10-12 III Team
Team placed 1st or 2nd in the ISDA Grand Final.

HALF COLOURS:
CAS Open 1st III Team
Individual participated in at least 80% of CAS debates.

CAS Senior Division (excluding 4th III - Social Team)
Team undefeated or 1st in CAS Competition

CAS Junior Division
Team undefeated in CAS Competition

ISDA Year 10-12 III Team
Team participates in ISDA Semi-Final 1, or Semi-Final 2, or Semi-Final 3 in the ISDA Finals Competition.

ISDA Years 7-9 III Team
Team placed 1st or 2nd in the ISDA Grand Final

LINES:
CAS 1st III Team
Individual participated in at least 2 CAS debates
OR
Individual selected to represent the CAS III Representative Debating Teams.

CAS Senior Division (excluding 4th III Social Team)
Team won at least 4 CAS debates
Individual selected to represent the CAS III Representative Debating Teams

**CAS Intermediate Division**
Team placed 1st in CAS Competition and individual participated in at least 80% of CAS debates.

**CAS Junior Division**
Team placed 1st in CAS Competition and individual participated in at least 80% of CAS debates.

**ISDA Year 10-12 III Team**
Individual participates in at least 3 of 7 ISDA round-robin debating rounds.

**ISDA Year 7-9 III Team**
Team participates in ISDA semi final 1, or semi final 2 or semi final 3 of the ISDA Competition.

**FED Year 7-12 III Team**
Team placed 1st in the FED Competition. Individual must be a semi finalist team member from which finalists are chosen.

**NOTE:** Special consideration will be given to individual performances, including participation, at all levels of colours. Only one Colour will be awarded in any one calendar year – this will be the highest Colour achieved. All Debating Colours will be submitted at the conclusion of the CAS Competition.

* e.g. for all Debating Colours - DEBATING 2006

**MOOTING:**
For TGS teams competing in the (National) High Schools’ Mooting Competition:

- **Full Colours**
  - Team Wins National Final
- **Half Colours**
  - Team qualifies for National Final
- **Line:**
  - Individual participates in the Pre-National Competition
    * e.g., MOOTING 2006

**MOCK TRIAL:**
For TGS teams competing in the State Mock Trial Competition:

- **Full Colours**
  - Team wins or is the Runner-Up the Grand Final
- **Half Colours**
  - Team qualifies for the Semi-Finals
- **Line:**
  - Individual participates in three of four Pre Semi-Final Rounds
    * e.g. MOCK TRIAL 2006

**ORATORY:**
**HONOUR COLOURS:**
An individual who wins The Lawrence Campbell Oratory Competition or wins a National Final in any of the Oratory Competitions approved by the M.I.C. of Oratory.

**FULL COLOURS:**
Individual who is placed 2nd or 3rd, in The Lawrence Campbell Oratory Competition.

Individual who wins the Local, Zone, Regional and participates in the District, State Final or National Finals of The Lions’ Youth of the Year Competition.

Individual who wins the Local, Regional and participates in the State Final or National Finals of The Rostrum Voice of Youth Competition.

Individual who wins the District, Inter-District, State Semi-Finals and participates in the State Final or National Final of The Sydney Morning Herald Senior Plain English Speaking Competition or The Legacy Junior Public Speaking Competition.

Individual who wins the Local, Regional and participates in the State Final or National Final of The Legacy Junior Public Speaking Competition.

**HALF COLOURS:**
Individual who is placed 1st in The Trinity Grammar School Invitation Senior Oratory.

Individual who wins the Local, Zone and participates in the Regional Final of The Lions’ Youth Of The Year Competition.

Individual who wins the Local and participates in the Regional Final of The Rostrum Voice of Youth Competition.

**ORATORY:**
Individual who wins a National Final in any of the Oratory Competitions approved by the M.I.C. of Oratory.

**DRAKA:**
**INDIVIDUAL**
- Exceptional skill in an area of :
  - **ACTING:**
    - Interpretation of Play, characterization expressiveness of voice and movement, and conviction
  - **PRODUCTION:**
    - Co-ordination of Crews, Running of Auditions, Technical and Dress Rehearsals and all performances, budgeting, publicity
  - **DESIGN:**
    - Interpretation of Play, Stage Plan and Sketch Co-ordination of Set / Lights / Costumes, Supervision of Set Construction and painting
  - **AND A MARKED DEGREE OF IMPROVEMENT**

**GROUP**
- Exceptional commitment
- Constructive membership of the Cast or Production Team, Reliable attendance
- Productive use of Time
- Consistent Application to Others

**AWARDS**
- Acceptance of Responsibility
- Leadership within the Drama Production, e.g., Position of Artistic Director
- Production Mgr.
- Stage Manager
- Shop Foreman
- Script Writer
**HALF COLOURS:**
Notable skill in an area of Acting, Production or Design AND a marked degree of improvement

**Notable Commitment and active membership of Cast or Production Team OR Individual/Group Recognition of Excellence in a major competition**

**Acceptance of Responsibility within the Drama Production e.g. Head of Crew Sound Lighting**

**LINES:**
Competition in an area of - Acting, Active Membership OR Exceptional Service in Drama Production Design Team AND a marked degree of competence OR Individual/Group improvement placing in a major competition

**NOTE:** The C.A.S. Home and Away competition system was initiated in 2009

**MEDIA PRODUCTION**
Full Colours, Half Colours, and Service Lines will be awarded to those boys who work in the area of AV support, and video projects for school plays, musicals and other projects as determined by the MIC. To be considered for Colours or Lines students must have contributed over several years beyond the weekly co-curricular expectation and generally not as part of a HSC Entertainment Project requirement. To be eligible a student must be selected in the ‘Production Crew’ and then fulfil the criteria as part of the group. This group will be used by a range of Trinity groups. It is expected that boys, to be generally eligible for Colours consideration, would need to be in Years 11 and 12.

**FULL COLOURS**
A student must exhibit outstanding leadership over the course of several Drama productions either as Cast member of an Ability Group, or Production Designer, or Lighting Designer, or Audio Designer, or Vision Designer, or Graphic Designer, or Publicity. This would incorporate interpretation of a set or costume, sound, lighting, stage plan, set design and construction, costuming, or stage management and carry the task out over a period of several years in an outstanding manner that demonstrates exceptional skill and service to the School.

**HALF COLOURS**
A student must demonstrate a high level of skill in any specific area of production such as television support, visual projection or video project, audio, lighting, stage plan, set design and construction, costuming, or stage management. This must include at least four major productions.

**LINE**
A student must demonstrate a significant level of competence in an area of production including exceptional service in an area of competence as a member of the ‘Production Crew’ over the course of the year. This must include a least four completed projects, in addition to one completed Play or Musical production role, as well as involvement in the ongoing Head Master’s Assembly requirements, or in the ongoing provision of the Radio Station requirements, or in the ongoing Speech Night video acquisition and production requirements.

**FULL COLOURS**
- Only students in Years 10, 11 and 12 can be awarded full colours.

**MUSIC**
FULL and HALF colours are available only to students who are members of the following SENIOR music activities. Only students in Years 10, 11 and 12 can be awarded full colours.

**CHAPEL CHOIR – SYMPHONY ORCHESTRA**
- SYMPHONIC WIND BAND – CADET MARCHING BAND

The above groups are the major performing groups of the School, students in more than one of these groups will be able to be awarded colours for each group should they meet the required standard. On your Blazer you will have for example:

- **MUSIC – CHOIR**
- **MUSIC – BAND**
- **MUSIC – ORCHESTRA**

Membership of other smaller, elite Senior Ensembles eg Chamber Choir, Senior Strings and Big Band is by invitation only and generally you must first

### Staff Manual - Other Staff Matters | 8. Colours

**N.B.**
It is proposed that the areas above be delineated as follows, and a prescriptive mark scheme employed to aid accurate and objective assessment

<table>
<thead>
<tr>
<th>Individual Skill Improvement</th>
<th>/20</th>
<th>For Full Colours, a student would need to score 15 in each section, and a total minimal score of 85</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responsibility</td>
<td>/20</td>
<td>For Half Colours, a student would need to score at least 12 in each section, and a total minimal score of 75</td>
</tr>
</tbody>
</table>

**DUKE OF EDINBURGH AWARD SCHEME**

**FULL COLOURS:**
DEAS GOLD AWARD 2001
Boys who achieve their Gold Duke of Edinburgh Award whilst at school, shall receive School Colours for this signal achievement.

**HALF COLOURS:**
DEAS SILVER AWARD 2001
Boys who achieve their Silver Duke of Edinburgh Award after successfully attaining their Bronze Award whilst still at school, shall receive School Half Colours for this signal achievement.

**LINES:**
DEAS BRONZE AWARD 2001
Boys who achieve their Bronze Duke of Edinburgh Award in the calendar year they commenced the Award, shall be entitled to a line indicating this signal achievement e.g. DEAS BRONZE AWARD 2000.

**FOOTBALL**

**FULL COLOURS**
1st XI 1st or 2nd in the CAS competition. Individuals having played 70% or more of the CAS fixtures. The team must have played 80% or more of the CAS fixtures.

**HALF COLOURS:**
1st XI (i) Individuals having played 70% or more of the CAS fixtures. The team must have played 80% or more of the CAS fixtures. OR (ii) Individuals having played less than 70% of the CAS fixtures. The team coming 1st in the CAS competition. The team must have played at least 80% of the CAS fixtures.

2nd XI and A Teams Members of a CAS ‘Premiership’ team who played 70% or more of the scheduled season fixtures. The team must have played at least 80% of the scheduled fixtures.

Prep. Members of an undefeated team who played 70% of scheduled fixtures. The team must have played at least 80% of these fixtures.

**MUSIC – BAND**
1999

**MUSIC – ORCHESTRA**
1999

**NOTE:** The C.A.S. Home and Away competition system was initiated in 2009

**MEDIA PRODUCTION**
Full Colours, Half Colours, and Service Lines will be awarded to those boys who work in the area of AV support, and video projects for school plays, musicals and other projects as determined by the MIC. To be considered for Colours or Lines students must have contributed over several years beyond the weekly co-curricular expectation and generally not as part of a HSC Entertainment Project requirement. To be eligible a student must be selected in the ‘Production Crew’ and then fulfil the criteria as part of the group. This group will be used by a range of Trinity groups. It is expected that boys, to be generally eligible for Colours consideration, would need to be in Years 11 and 12.

**FULL COLOURS**
A student must exhibit outstanding leadership over the course of several Drama productions either as Cast member of an Ability Group, or Production Designer, or Lighting Designer, or Audio Designer, or Vision Designer, or Graphic Designer, or Publicity. This would incorporate interpretation of a set or costume, sound, lighting, stage plan, set design and construction, costuming, or stage management and carry the task out over a period of several years in an outstanding manner that demonstrates exceptional skill and service to the School.

**HALF COLOURS**
A student must demonstrate a high level of skill in any specific area of production such as television support, visual projection or video project, audio, lighting, stage plan, set design and construction, costuming, or stage management. This must include at least four major productions.

**LINE**
A student must demonstrate a significant level of competence in an area of production including exceptional service in an area of competence as a member of the ‘Production Crew’ over the course of the year. This must include a least four completed projects, in addition to one completed Play or Musical production role, as well as involvement in the ongoing Head Master’s Assembly requirements, or in the ongoing provision of the Radio Station requirements, or in the ongoing Speech Night video acquisition and production requirements.

**FULL COLOURS**
- Only students in Years 10, 11 and 12 can be awarded full colours.

**MUSIC**
FULL and HALF colours are available only to students who are members of the following SENIOR music activities. Only students in Years 10, 11 and 12 can be awarded full colours.

**CHAPEL CHOIR – SYMPHONY ORCHESTRA**
- SYMPHONIC WIND BAND – CADET MARCHING BAND

The above groups are the major performing groups of the School, students in more than one of these groups will be able to be awarded colours for each group should they meet the required standard. On your Blazer you will have for example:

- **MUSIC – CHOIR**
- **MUSIC – BAND**
- **MUSIC – ORCHESTRA**

Membership of other smaller, elite Senior Ensembles eg Chamber Choir, Senior Strings and Big Band is by invitation only and generally you must first

### Staff Manual - Other Staff Matters | 8. Colours

**N.B.**
It is proposed that the areas above be delineated as follows, and a prescriptive mark scheme employed to aid accurate and objective assessment

<table>
<thead>
<tr>
<th>Individual Skill Improvement</th>
<th>/20</th>
<th>For Full Colours, a student would need to score 15 in each section, and a total minimal score of 85</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responsibility</td>
<td>/20</td>
<td>For Half Colours, a student would need to score at least 12 in each section, and a total minimal score of 75</td>
</tr>
</tbody>
</table>

**DUKE OF EDINBURGH AWARD SCHEME**

**FULL COLOURS:**
DEAS GOLD AWARD 2001
Boys who achieve their Gold Duke of Edinburgh Award whilst at school, shall receive School Colours for this signal achievement.

**HALF COLOURS:**
DEAS SILVER AWARD 2001
Boys who achieve their Silver Duke of Edinburgh Award after successfully attaining their Bronze Award whilst still at school, shall receive School Half Colours for this signal achievement.

**LINES:**
DEAS BRONZE AWARD 2001
Boys who achieve their Bronze Duke of Edinburgh Award in the calendar year they commenced the Award, shall be entitled to a line indicating this signal achievement e.g. DEAS BRONZE AWARD 2000.

**FOOTBALL**

**FULL COLOURS**
1st XI 1st or 2nd in the CAS competition. Individuals having played 70% or more of the CAS fixtures. The team must have played 80% or more of the CAS fixtures.

**HALF COLOURS:**
1st XI (i) Individuals having played 70% or more of the CAS fixtures. The team must have played 80% or more of the CAS fixtures. OR (ii) Individuals having played less than 70% of the CAS fixtures. The team coming 1st in the CAS competition. The team must have played at least 80% of the CAS fixtures.

2nd XI and A Teams Members of a CAS ‘Premiership’ team who played 70% or more of the scheduled season fixtures. The team must have played at least 80% of the scheduled fixtures.

Prep. Members of an undefeated team who played 70% of scheduled fixtures. The team must have played at least 80% of these fixtures.

**MUSIC**
FULL and HALF colours are available only to students who are members of the following SENIOR music activities. Only students in Years 10, 11 and 12 can be awarded full colours.

**CHAPEL CHOIR – SYMPHONY ORCHESTRA**
- SYMPHONIC WIND BAND – CADET MARCHING BAND

The above groups are the major performing groups of the School, students in more than one of these groups will be able to be awarded colours for each group should they meet the required standard. On your Blazer you will have for example:

- **MUSIC – CHOIR**
- **MUSIC – BAND**
- **MUSIC – ORCHESTRA**

Membership of other smaller, elite Senior Ensembles eg Chamber Choir, Senior Strings and Big Band is by invitation only and generally you must first
be a member of the related Major Senior Activity to join these Ensembles. Lines are available to members of all Intermediate and Senior performing groups within the School.

HONOUR COLOURS:
Chapel Choir – Symphony Orchestra – Symphonic Wind Band
Honour Colours are only available to students in Year 12.

i. Demonstrates an exceptional level of individual performance skill having gained a minimum standard of Associate Diploma. (A.Mus.A, which is the standard expected in performance at the end of first year undergraduate performance studies.)

AND

ii. Be an active member of a Major Senior Activity involved in at least 80% of the year’s rehearsals and performances.

FULL COLOURS:
Chapel Choir – Symphony Orchestra – Symphonic Wind Band – Cadet Marching Band

Full Colours are only available to students in Years 10, 11 and 12. Boys in Years 7, 8 and 9 in the ensemble that achieves the results below will be awarded full colours.

i. Performing Ensembles which gain 1st or 2nd place in an approved Eisteddfod or 1st or 2nd place for the Anzac Day Parade. Be an active member of the ensemble involved in at least 80% of the year’s rehearsals and performances.

OR

ii. Individuals who demonstrates an outstanding level of performance skill having gained an equivalent minimum standard of A.M.E.B. Grade 6 (which is the standard expected for students auditioning for undergraduate studies) Be an active member of the ensemble involved in at least 80% of the years rehearsals and performances.

OR

iii. Individuals who have been invited to perform in the smaller elite ensembles and are an active member of the ensemble in addition to the associated Major Senior Activity.

HALF COLOURS:
Chapel Choir – Symphony Orchestra – Symphonic Wind Band – Cadet Marching Band

Half Colours are available to students in Years 7 - 12

i. Performing Ensembles which gain 3rd place in an approved Eisteddfod. Be an active member of the ensemble involved in at least 80% of the year’s rehearsals and performances.

OR

ii. Individuals who demonstrates a high level of performance skill having gained an equivalent minimum standard of A.M.E.B. Grade 4. Be an active member of the ensemble involved in at least 80% of the year’s rehearsals and performances.

LINES:
Chapel Choir – Symphony Orchestra – Symphonic Wind Band – Cadet Marching Band - Major Drama Productions (Musical Accompaniment) e.g. MUSIC MAJOR PRODN 2010 (Lettering)

Lines are available to students in Years 7 -12

All boys who have successfully auditioned for a Senior Performing activity and who are active members of the ensemble involved in at least 80% of the year’s rehearsals and performances.

Intermediate Ensembles

i. Individuals who demonstrates a good level of performance skill having gained an equivalent minimum standard of A.M.E.B. Grade 3. Be an active member of the ensemble involved in at least 80% of the year’s rehearsals and performances.

OR

ii. A student who has made a significant improvement both on his instrument and in his contribution to the ensemble.

MUSIC SERVICE LINE:
Boys who are of great assistance to the Music Department in non-musical ways, (e.g. members of the Music Department Stage Crew, or Comperes), who meet the following criteria, may be eligible for consideration for the award of a Service Line.

i. Active member of the Music Department Stage Crew for a whole year

OR

ii. Comperes for Music Department concerts for a whole year

iii. Exceptional commitment and punctuality in respect of concerts, etc., over a whole year

iv. Exceptional service to the Music Department generally

v. Exemplary conduct, within and without the Music Department

e.g. MUSIC SERVICE 2001

ALL BOYS PLEASE NOTE CAREFULLY THE FOLLOWING –

The foregoing criteria for Colours Awards represent the MINIMUM requirements for consideration for Awards.

Boys should NOT assume that satisfying these criteria automatically guarantees an Award, since many other factors may be taken into consideration.

Final determination of Music Colours will be at the discretion of the Head Master and the Director of Creative Arts.

RUGBY
FULL COLOURS:
1st XV

(i) Individuals having played 70% or more of the CAS fixtures. The team must have played 80% or more of the CAS fixtures.

2nd XV

Members of a CAS ‘Premiership’ team who played 75% or more of the scheduled season fixtures. The team must have played at least 80% of the scheduled fixtures.

1st XV

Members of an undefeated team who played 70% of the scheduled fixtures. The team must have played at least 80% of these fixtures.

HALF COLOURS:

1st XV

(i) Individuals having played less than 70% of the CAS fixtures.

OR

(ii) Individuals having played 70% or more of the CAS fixtures. The team must have played at least 80% of the CAS fixtures.

2nd XV

Members of the 2nds and A teams which have won 80% or more of these fixtures.

Prep.

Members of an undefeated team involved in at least 80% of these fixtures.

LINES:

(i) Members of an undefeated team (excluding the 2nds and A’s) who played 70% or more of the scheduled fixtures. Teams must have played at least 80% of the fixtures and against corresponding levels.

OR

(ii) Members of the 2nds and A teams which have won 80% or more of all scheduled fixtures. The team must have played 70% or more of these fixtures.

OR

(iii) Individuals who have played more than 60% of all fixtures at the 1st XV level.

NOTE: The C.A.S. Home and Away competition system was initiated in 2009
SCHOOL LEADERS
Approved Citations for the School Blazer

SCHOOL CAPTAIN YEAR
- Gold Lettering (in Area 1)
- Honour Pocket

Note: School Captain is not to have Prefect Colours embroidered on his blazer.

SCHOOL VICE CAPTAIN YEAR
- Silver Lettering (in Area 1)
- Full Colour Pocket

Note: School Vice Captains are not to have Prefect Colours embroidered on their blazers.

PREFECT YEAR
- Silver Lettering (in Area 1)
- Full Colour Pocket - equivalent to Full Colours

HOUSE CAPTAIN YEAR
- White Lettering (in Area 2)
- Half Colour Pocket

SCOUTS
FULL COLOURS:
Boys who achieve their Queen's Scout Award whilst at School, shall receive School Colours for this signal achievement.
  e.g.: QUEEN'S SCOUT AWARD 2001

HALF COLOURS:
Boys who achieve their Australian Scout Medallion whilst at School as a member of the TGS Scout Troup, shall receive School Half Colours for this signal achievement.
  e.g.: AUSTRALIAN SCOUTS MEDALLION 2001

LINES:
Boys who achieve their Adventurer Cord (Green cord) whilst in Middle School as a member of the TGS Scout Troup, shall receive a line for this signal achievement.
  e.g.: SCOUTS ADVENTURER CORD 2001
  OR
Boys who achieve their Venturers Award whilst at School as a member of the TGS Scout Troup, shall receive a line for this signal achievement.
  e.g.: VENTURERS AWARD 2001

SWIMMING
FULL COLOURS:
Open & 17
(i) Individual or Relay Team, 1st, 2nd or 3rd at C.A.S. Championship Event or 1st at C.A.S. Division Event
(ii) 20 Individual points at C.A.S. Championships
(iii) School Open Age Champion

HALF COLOURS:
13-16
(i) Individual or Relay Team 1st, 2nd or 3rd in C.A.S. Championship Event or 1st at C.A.S. Division Event
(ii) 20 Individual points at C.A.S. Championships Event
(iii) School Age Division Champion

LINES:
(i) Member of a CAS Championship winning Team
(ii) Service Lines as per criteria (see page 196)

NOTE: Representative LINES for Age and All Schools Competitions are awarded ONLY for “Long Course” performances.

TENNIS
SUMMER COMPETITION, AND 1st TEAM AND A TEAMS – WINTER COMPETITION

FULL COLOURS:
1sts
(i) Team placed 1st or 2nd in the C.A.S. competition with individuals having played 80% or more fixtures
  OR
(ii) Individuals having played 80% or more of C.A.S. fixtures and having not lost more than one (1) singles match

HALF COLOURS:
1sts
(i) Team members playing 80% or more of C.A.S. fixtures
  OR
(ii) Team members playing less than 80% of C.A.S. fixtures but Team placed 1st in C.A.S. Competition

2nds and A Teams (except 7As)
Any member of a C.A.S. Premiership team who played 80% or more of C.A.S. fixtures. Individuals must have also played at least 80% of C.A.S. fixtures – Summer Competition only.

LINES:
(i) Any member of an undefeated team – below 2nd and As – who played 80% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures.
  OR
(ii) Members of 2nd and A Teams which have won 8 or more C.A.S. fixtures. Individuals must have played 60% or more of games.
  OR
(iii) Individuals who have played at least 60% of games in the 1st IV.
  OR
(iv) Members of undefeated A teams or 2nds in the Winter Competition. Players must have played at least 80% of games.

Note:
Crowns and Pockets are not applicable in the Winter Competition. Differentiation of the Summer and Winter competitions will not form part of the embroidery.

NOTE: No recommendations for awards will be made for teams in Year 7, in the summer season as the competition is truncated.

TRACK AND FIELD

FULL COLOURS:
Open & 17
(i) Individual, Relay Team and Field Event Team, 1st, 2nd or 3rd at C.A.S. Championship Event or 1st at C.A.S. Division Event
  OR
(ii) 20 Individual points at C.A.S. Championships
  OR
(iii) School Open Age Champion

HALF COLOURS:
13-16
(i) Individual, Relay Team or Field Event Team 1st, 2nd or 3rd in C.A.S. Championship Event or 1st at C.A.S. Division Event
  OR
(ii) 20 Individual points at C.A.S. Championships Event
  OR
(iii) School Open Age Champion

LINES:
(i) Any member of an undefeated team – below 2nd and As – who played 80% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures.
  OR
(ii) Members of 2nd and A Teams which have won 8 or more C.A.S. fixtures. Individuals must have played 60% or more of games.
  OR
(iii) Individuals who have played at least 60% of games in the 1st IV.
  OR
(iv) Members of undefeated A teams or 2nds in the Winter Competition. Players must have played at least 80% of games.

NOTE: Representative LINES for Age and All Schools Competitions are awarded ONLY for “Long Course” performances.
LINES:

(i) Member of a CAS Championship winning Team
OR
(ii) Service Lines as per criteria (see page 196)

Note: For reserves, participants need to have competed in two thirds of the lead in events.

Volleyball

Colours will be awarded for performances in events that are both CAS and CAS/G.P.S competitions. It is anticipated only one colour would be awarded if both achievements are reached.

Note: Summer Volleyball is a CAS only competition
Winter Volleyball is both a CAS and CAS/G.P.S competition

FULL COLOURS:

1st VI
C.A.S. Premiers. Individuals must have played 80% or more of fixtures
OR
1st and 2nd in a CAS/G.P.S. competition with individuals playing 80% or more of games

HALF COLOURS:

1st VI
(i) Individuals having played 80% or more CAS/G.P.S. fixtures where the team has also played 80% of scheduled CAS fixtures
OR
(ii) Team members having played less than 80% of fixtures with the team coming 1st in CAS or CAS/G.P.S. competition and team having played at least 80% of CAS/G.P.S. fixtures

2nd VI
Any member of a CAS or CAS/G.P.S. Premiership team which has played 80% or more of CAS or CAS/G.P.S. fixtures. The individual must also have played at least 80% of CAS or CAS/G.P.S. fixtures

LINES:

(i) Any undefeated team (for the whole season) – below 2nds– which played 80% or more of CAS/G.P.S. fixtures. The individual must also have played at least 80% of CAS/G.P.S. fixtures
OR
(ii) 2nd teams which have won 80% or more CAS/G.P.S. fixtures. Individuals must have played 80% or more of games
OR
(iii) Individuals who have played more than 60% of games in the 1st level

Water Polo

Colours will be awarded as per Rugby/Soccer/Basketball although it is noted the Competition is both a CAS and CAS/G.P.S. combined Competition.

FULL COLOURS:

1st VII
1st and 2nd in CAS/G.P.S. competition with individuals having played 80% of the season. The team must have played 80% or more of CAS/G.P.S. fixtures.
OR
1st in CAS competition playing 80% or more of games

Note: Recommendation of award requires supporting documentation outlining Schools involved in competition.

HALF COLOURS:

1st VII
(i) Individuals having played 80% or more CAS/G.P.S. fixtures where the team has also played 80% of scheduled CAS/G.P.S. fixtures
OR
(ii) Team members having played less than 80% of fixtures with the team coming 1st in CAS/G.P.S. competition and team having played at least 80% of CAS/G.P.S. fixtures

2nd VII and A Teams
Any member of a CAS/G.P.S. Premiership team which has played 80% or more of CAS/G.P.S. fixtures. The individual must also have played at least 80% of CAS/G.P.S. fixtures

LINES:

(i) Any member of an undefeated team (for the whole season)– below 2nd and A’s – who played 80% or more of CAS/G.P.S. fixtures. The individual must also have played at least 80% of CAS/G.P.S. fixtures.
OR
(ii) Members of 2nd and A teams which have won 80% or more CAS/G.P.S. fixtures. Individuals must have played 80% or more of games.
OR
(iii) Individuals who have played more than 60% of games in the 1st level.

Note: No recommendations for awards will be made for teams in Year 7, in the summer season as the competition is truncated.