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Assessment is an important part both of the teaching and learning process and of credentialing for the Higher School Certificate.

For Year 12 HSC Students, regular Assessment tasks will help them and their teachers to understand what skills and knowledge they have learned, and will directly contribute to their award of the Higher School Certificate.

Fifty percent of a student’s HSC mark in every subject* is determined by Assessment tasks undertaken at School. Not only does this give the student the opportunity to work steadily towards his final result, so relieving some of the pressure of high stakes examinations, but School Assessment tasks are also able to test outcomes not readily amenable to pen and paper examinations.

The purpose of this booklet is to give HSC candidates important information relating to the assessment process, and to set out the Assessment schedules for each subject. It is essential that students and parents regularly consult the School’s Assessment Policy, which is available on the School’s Community Website, http://community.trinity.nsw.edu.au/1_senior/mind_senior.html. All the procedures relating to assessment in Senior School are made clear, and important rules concerning assessment are published there. Students in Senior School are expected to be aware of these rules and procedures.

It is essential that students and their parents are conversant with the rules which govern Assessment, and that they plan ahead to ensure that they pace themselves through the comprehensive and demanding programme of Assessment which lies ahead of them.

I encourage every student to deliberately embrace the challenges of their HSC Assessment programme, thereby reaping the rewards of sustained effort and commitment.

Deborah Williams
Academic Dean

*excludes Vocational subjects
### ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
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<td>Source Analysis (in-class) Core Study: Cities of Vesuvius - Pompeii &amp; Herculaneum</td>
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<td>Trial HSC Examination All Topics including Personalities In Their Times: Agrippina the Younger</td>
<td>AH12-1, AH12-2, AH12-3, AH12-4, AH12-5, AH12-6, AH12-7, AH12-8, AH12-9, AH12-10</td>
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</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

A student

- AH12-1 accounts for the nature of continuity and change in the ancient world
- AH12-2 proposes arguments about the varying causes and effects of events and developments
- AH12-3 evaluates the role of historical features, individuals and groups in shaping the past
- AH12-4 analyses the different perspectives of individuals and groups in their historical context
- AH12-5 assesses the significance of historical features, people, places, events and developments of the ancient world
- AH12-6 analyses and interprets different types of sources for evidence to support an historical account or argument
- AH12-7 discusses and evaluates differing interpretations and representations of the past
- AH12-8 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources
- AH12-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms
- AH12-10 analyses issues relating to the ownership, custodianship and conservation of the ancient past
## ASSESSMENT SCHEDULE

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<th>Task</th>
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<th>Semester 1 Weighting %</th>
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Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

### HSC Course Outcomes are as follows:

- **BIO11/12-1** develops and evaluates questions and hypotheses for scientific investigation
- **BIO11/12-2** designs and evaluates investigations in order to obtain primary and secondary data and information
- **BIO11/12-3** conducts investigations to collect valid and reliable primary and secondary data and information
- **BIO11/12-4** selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
- **BIO11/12-5** analyses and evaluates primary and secondary data and information
- **BIO11/12-6** solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
- **BIO11/12-7** communicates scientific understanding using suitable language and terminology for a specific audience or purpose
- **BIO12-12** explains the structures of DNA and analyses the mechanisms of inheritance and how processes of reproduction ensure continuity of species
- **BIO12-13** explains natural genetic change and the use of genetic technologies to induce genetic change
- **BIO12-14** analyses infectious disease in terms of cause, transmission, management and the organism’s response, including the human immune system
- **BIO12-15** explains non-infectious disease and disorders and a range of technologies and methods used to assist, control, prevent and treat non-infectious disease
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Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

A student

H1 critically analyses the role of business in Australia and globally
H2 evaluates management strategies in response to changes in internal and external influences
H3 discusses the social and ethical responsibilities of management
H4 analyses business functions and process in large and global businesses
H5 explains management strategies and their impact on businesses
H6 evaluates the effectiveness of management in the performance of businesses
H7 plans and conducts investigations into contemporary business issues
H8 organises and evaluates information for actual and hypothetical business situations
H9 communicates business information, issues and concepts in appropriate formats
H10 applies mathematical concepts appropriately in business situations
ASSESSMENT SCHEDULE

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<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
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Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

A student

CH11/12-1 develops and evaluates questions and hypotheses for scientific investigation
CH11/12-2 designs and evaluates investigations in order to obtain primary and secondary data and information
CH11/12-3 conducts investigations to collect valid and reliable primary and secondary data and information
CH11/12-4 selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
CH11/12-5 analyses and evaluates primary and secondary data and information
CH11/12-6 solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
CH11/12-7 communicates scientific understanding using suitable language and terminology for a specific audience or purpose
CH12-12 explains the characteristics of equilibrium systems, and the factors that affect these systems
CH12-13 describes, explains and quantitatively analyses acids and bases using contemporary models
CH12-14 analyses the structure of, and predicts reactions involving, carbon compounds
CH12-15 describes and evaluates chemical systems used to design and analyse chemical processes
CONSTRUCTION

ASSESSMENT SCHEDULE

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<th>Semester 1 Weighting</th>
<th>Semester 2 Weighting</th>
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<td>Read and interpret plans and specifications</td>
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100 100

Construction is a competency-based course. Competencies are assessed not by a mark but by either Competent or Not Yet Competent. Students are given 3 attempts to demonstrate the achievement of a unit of competency. The end of Semester examinations are reported on with a mark. When completing this course students are concurrently studying for two records of achievement:

→ Construction (VET) for which there are no formal examinations or written tests
→ Construction (HSC) based on the same range of work, assessed by practical assessment in the workshop and an HSC examination. In Year 12 a single mark for each student is determined by the School based on the Semester 2 report result and is sent to NESA. This mark is an examination estimate for use in the event of student misadventure. This mark is not used for any other purpose. The HSC mark awarded to students completing a Construction course is entirely derived from a single theoretical examination. This examination is prepared by NESA and is held during the normal HSC period.

Construction does not have separate Year 11 and HSC components. It is taught continuously for two years across Years 11 and 12.

Areas of Assessment:

Assessment in both the VET and HSC courses is based on the following competencies:

CPCCWHS1001 Prepare to work Safely in the construction industry
CPCCWHS2001 Apply WHS requirements, policies and processes on the construction industry
CPCCCM2005 Use construction tools and equipment
CPCCOM1012 Work effectively and sustainably in the construction industry
CPCCOM1013 Plan and organise work
CPCCOM1014 Conduct workplace communication
CPCCOM1015 Carry out measurements and calculations
CPCCOM2001 Read and interpret plans and specifications
CPCCVE1011 Undertake a basic construction project
CPCCWF2002 Use wall and floor tiling tools and equipment
CPCCCA2002 Use carpentry tools and equipment
CPCCCA2011 Handle carpentry materials
CPCCCM2004 Handle construction materials
CPCCCM2006B Apply basic levelling procedures
## DESIGN AND TECHNOLOGY

### ASSESSMENT SCHEDULE

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<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
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</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

A student

- **H1.1** critically analyses the factors affecting design and the development and success of design projects.
- **H1.2** relates the practices and processes of designers and producers to the major design project.
- **H2.1** explains the influence of trends in society on design and production.
- **H2.2** evaluates the impact of design and innovation on society and the environment.
- **H3.1** analysis the factors that influence innovation and the success of innovation.
- **H3.2** uses creative and innovative approaches in designing and producing.
- **H4.1** identifies a need or opportunity and researchers and explores ideas for design development and production of the major design project.
- **H4.2** selects and uses resources responsibly and safely to realise a quality major design project.
- **H4.3** evaluates the processes undertaken and the impacts of the major design project.
- **H5.1** manages the development of a quality major design project.
- **H5.2** selects and uses appropriate research methods and communication techniques.
- **H6.1** justifies technological activities undertaken in the major design project and relates these to industrial and commercial practices.
- **H6.2** critically assess the emergence and impact of new technologies, and the factors affecting their development.
### ASSESSMENT SCHEDULE

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<th>Task</th>
<th>Approx Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
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<td>Group Performance</td>
<td>H1.1-1.9, H2.1-2.5, H3.1, 3.3-3.5</td>
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<td>Term 3 Week 4</td>
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<td>Individual Project</td>
<td>H1.1-1.3, 1.5, 1.7-1.9, H2.2-2.5, H3.1, 3.5</td>
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<tr>
<td>4</td>
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<td>40</td>
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<td>30</td>
<td>Trial HSC Written Examination</td>
<td>H3.1 - 3.5</td>
</tr>
</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**Higher School Certificate Course Outcomes are as follows:**

**For making drama, the student:**
- H1.1 Uses acting skills to adopt and sustain a variety of characters and roles.
- H1.2 Uses performance skills to interpret and perform scripted and other material.
- H1.3 Uses knowledge and experience of dramatic and theatrical styles, forms and theories to inform and enhance individual and group devised works.
- H1.4 Collaborates effectively to produce a group devised performance.
- H1.5 Demonstrates directorial skills.
- H1.6 Records refined group performance work in appropriate form.
- H1.7 Demonstrates skills in using elements of production.
- H1.8 Recognises the value of the contribution of each individual to the artistic effectiveness of productions.
- H1.9 Values innovation and originality in group and individual work.

**For performing drama, the student:**
- H2.1 Demonstrates effective performance skills.
- H2.2 Uses dramatic and theatrical elements effectively to engage an audience.
- H2.3 Demonstrates directorial skills for theatre and other media.
- H2.4 Appreciates the dynamics of drama as a performing art.
- H2.5 Appreciates the high level of energy and commitment necessary to develop and present a performance.

**For critically studying drama, the student:**
- H3.1 Critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements.
- H3.2 Analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses.
- H3.3 Demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements.
- H3.4 Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies.
- H3.5 Appreciates the role of the audience in various dramatic and theatrical styles and movements.
# ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes referred to</th>
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<tbody>
<tr>
<td>1</td>
<td>Term 4 Week 7</td>
<td>40</td>
<td>15</td>
<td>Practical Task</td>
<td>EES11/12-4,5,6, EES12-12</td>
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<td>Topic Test</td>
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<td>3</td>
<td>Term 2 Week 9</td>
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<td>35</td>
<td>Depth Study</td>
<td>EES11/12-1,3,4,7, EES12-15</td>
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<td>30</td>
<td>Trial HSC Examination</td>
<td>EES11/12-1,2,3,4,5,6,7, EES12-12,13,14,15</td>
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</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

### HSC Course Outcomes are as follows:

A student

- **EES11/12-1** develops and evaluates questions and hypotheses for scientific investigation
- **EES11/12-2** designs and evaluates investigations in order to obtain primary and secondary data and information
- **EES11/12-3** conducts investigations to collect valid and reliable primary and secondary data and information
- **EES11/12-4** selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
- **EES11/12-5** analyses and evaluates primary and secondary data and information
- **EES11/12-6** solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
- **EES11/12-7** communicates scientific understanding using suitable language and terminology for a specific audience or purpose
- **EES11-8** describes single cells as the basis for all life by analysing and explaining cells’ ultrastructure and biochemical processes
- **EES11-9** explains the structure and function of multicellular organisms and describes how the coordinated activities of cells, tissues and organs contribute to macroscopic processes in organisms
- **EES11-10** describes biological diversity by explaining the relationships between a range of organisms in terms of specialisation for selected habitats and evolution of species
- **EES11-11** analyses ecosystem dynamics and the interrelationships of organisms within the ecosystem
- **EES12-12** describes and evaluates the models that show the structure and development of the Earth over its history
- **EES12-13** describes and evaluates the causes of the Earth’s hazards and the ways in which they affect, and are affected by, the Earth’s systems
- **EES12-14** analyses the natural processes and human influences on the Earth, including the scientific evidence for changes in climate
- **EES12-15** describes and assesses renewable and non-renewable Earth resources and how their extraction use, consumption and disposal affect the Earth’s systems
ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes Referred to</th>
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<td>Research Task</td>
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<td>Extended Response</td>
<td>H1, H2, H3, H4, H8, H10,</td>
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<td>Term 2 Week 8</td>
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<td>Stimulus Research Task</td>
<td>H1, H2, H4, H7, H9, H10, H11, H12</td>
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<td>4</td>
<td>Trial HSC Examination Period</td>
<td>50</td>
<td>30</td>
<td>Trial HSC Examination All Topics</td>
<td>H1 - H12</td>
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</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

HSC Course Outcomes are as follows:

A student

H1 demonstrates understanding of economic terms, concepts and relationships.
H2 analyses the economic role of individuals, firms, institutions and governments.
H3 explains the role of markets within the global economy.
H4 analyses the impact of global markets on the Australian and global economies.
H5 discusses policy options for dealing with problems and issues in contemporary and hypothetical and contemporary Australian contexts.
H6 analyses the impact of economic policies in theoretical and contemporary Australian contexts.
H7 evaluates the consequences of contemporary economic problems and issues on individuals, firms and governments.
H8 applies appropriate terminology, concepts and theories in contemporary and hypothetical economic contexts.
H9 selects and organises information from a variety of sources for relevance and reliability.
H10 communicates economic information, ideas and issues in appropriate forms.
H11 applies mathematical concepts in economic contexts.
H12 works independently and in groups to achieve appropriate goals in set timelines.
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes referred to</th>
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<tbody>
<tr>
<td>1</td>
<td>Term 4 Week 6</td>
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<td>Engineering Report</td>
<td>H1, H2, H3, H4, H5, H6</td>
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<td>2</td>
<td>Term 1 Week 5</td>
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<td>20</td>
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<td>Graphics Drawing Task</td>
<td>H2, H3, H5, H6</td>
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<td>3</td>
<td>Term 2 Week 6</td>
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<td>Case Study</td>
<td>H1, H2, H3, H4, H5, H6</td>
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<td></td>
<td>Trial HSC Examination</td>
<td>H1, H2, H3, H4, H5, H6</td>
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</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

A student

- **H1.1** describes the scope of engineering and critically analyses current innovations.
- **H1.2** differentiates between properties of materials and justifies the selection of materials, components and processes in engineering.
- **H2.1** determines suitable properties uses and applications of materials in engineering.
- **H2.2** analyses and synthesises engineering applications in specific fields and reports on the importance of these to society.
- **H3.1** demonstrates proficiency in the use of mathematical, scientific and graphical methods to analyse and solve problems of engineering practice.
- **H3.2** uses appropriate written, oral and presentation skills in the preparation of detailed engineering reports.
- **H3.3** develops and uses specialised techniques in the application of graphics as a communication tool.
- **H4.1** investigates the extent of technological change in engineering.
- **H4.2** applies knowledge of history and technological change to engineering based problems.
- **H4.3** applies understanding of social, environmental and cultural implications of technological change in engineering to the analysis of specific engineering problems.
- **H5.1** works individually and in teams to solve specific engineering problems and in the preparation of engineering reports.
- **H5.2** selects and uses appropriate management and planning skills related to engineering.
- **H6.1** demonstrates skills in research and problem solving related to engineering.
- **H6.2** demonstrates skills in analysis, synthesis and experimentation related to engineering.
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Due Date</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Core Outcomes</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Term 4 Week 7</td>
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<td>25</td>
<td>Multimodal Task and Submission</td>
<td>EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7</td>
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<td>2</td>
<td>Term 1 Assessment Period</td>
<td>50</td>
<td>20</td>
<td>Textual Conversations Extended Response</td>
<td>EA 12-1, EA12-3, EA12-5, EA12-6, EA12-7, EA12-8</td>
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<td>3</td>
<td>Term 2 Week 7</td>
<td>40</td>
<td>25</td>
<td>Craft of Writing Portfolio (Submission)</td>
<td>EA12-2, EA12-3, EA12-4, EA12-5, EA12-7, EA12-9</td>
<td></td>
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</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

### English Advanced

EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EA 12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA 12-3 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA 12-4 strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts

EA 12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments

EA 12-6 investigates and evaluates the relationships between texts

EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning

EA12-9 reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner
## ENGLISH – EXTENSION 1

### ASSESSMENT SCHEDULE

<table>
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<th>Approx Date Due</th>
<th>Semester 1 Weighting</th>
<th>Semester 2 Weighting</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes Referred to</th>
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<tbody>
<tr>
<td>1</td>
<td>Term 1 Assessment Period</td>
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<td></td>
<td>15</td>
<td>Creative Response + Reflection Submission and reflection under exam conditions</td>
<td>EE12-1; EE12-2; EE12-3; EE12-5</td>
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<td>Term 2 Week 9</td>
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<td></td>
<td>20</td>
<td>Extended Response - Prescribed and related text (Hand in)</td>
<td>EE12-1, EE12-2; EE12-3, EE12-4</td>
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<tr>
<td>3</td>
<td>Trial HSC Examination Period</td>
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<td>15</td>
<td>Trial HSC Examination Common Module Elective</td>
<td>EE12-1; EE12-2; EE12-3; EE12-4; EE12-5</td>
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</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

EE12-1: demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies  
EE12-2: analyses and experiments with language forms, features and structures of complex texts, discerningly evaluating their effects on meaning for different purposes, audiences and contexts  
EE12-3: independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts  
EE12-4: critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts  
EE12-5: reflects on and evaluates the development of their conceptual understanding and the independent and collaborative writing and creative processes
### ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
<th>Semester 1 Weighting</th>
<th>Semester 2 Weighting</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes Referred to</th>
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<tbody>
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<td>1</td>
<td>Term 4 Week 9</td>
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<td>15</td>
<td>20</td>
<td>Viva Voce (including written proposal)</td>
<td>EEX12-1, EEX12-2, EEX12-4</td>
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<tr>
<td>2</td>
<td>Term 1 Assessment Period</td>
<td>30</td>
<td>20</td>
<td>50</td>
<td>Literature review Submission</td>
<td>EEX12-1, EEX12-2, EEX12-3, EEX12-4</td>
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<td>3</td>
<td>Term 3 Week 1 Submission</td>
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<td>15</td>
<td>50</td>
<td>Critique of the creative process Submission</td>
<td>EEX12-1, EEX12-3, EEX12-5</td>
</tr>
</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

- **EEX12-1** demonstrates a deep understanding of the dynamic relationship between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology.
- **EEX12-2** strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context.
- **EEX12-3** applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition.
- **EEX12-4** undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant situation, event or idea.
- **EEX12-5** reflects on and evaluates the composition process and the effectiveness of their own published composition.
### ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Due Date</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Core Outcomes</th>
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<tr>
<td>1</td>
<td>Term 4 Week 7</td>
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<td>25</td>
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<td>Module A: Texts and Human Experiences (Multimodal presentation)</td>
<td>EAL12-1A, EAL12-1B, EAL12-5, EAL12-6, EAL12-7</td>
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<td>Term 1 Assessment Period</td>
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<td>20</td>
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<td>Module B: Language, Identity and Culture Extended Response</td>
<td>EAL12-1A, EAL12-3, EAL12-5, EAL12-6, EAL12-7, EAL12-8</td>
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<td>3</td>
<td>Term 2 Week 7</td>
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<td>Portfolio Imaginative writing with written annotations (Submission) Module D: Focus on Writing</td>
<td>EAL12-2, EAL12-3, EAL12-5, EAL12-6, EAL12-7, EAL12-9</td>
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<td>4</td>
<td>Trial HSC Examination Period</td>
<td>60</td>
<td>30</td>
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<td>Trial HSC Examination Module A Module B Module C</td>
<td>EAL12-1A, EAL12-3, EAL12-5, EAL12-7, EAL12-8</td>
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</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

A student:
- EAL12-1A A student responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EAL12-1B A student communicates information, ideas and opinions in a range of familiar and unfamiliar personal, social and academic contexts
- EAL12-2 A student uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different media and technologies
- EAL12-3 A student identifies, selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, and analyses and evaluates their effects on meaning
- EAL12-4 A student applies and adapts knowledge, skills and understanding of literary devices, language concepts and mechanics into new and different contexts
- EAL12-5 A student thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide range of texts
- EAL12-6 A student investigates and evaluates the relationships between texts
- EAL12-7 A student integrates understanding of the diverse ways texts can represent personal and public worlds
- EAL12-8 A student analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning
- EAL12-9 A student reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner
# GEOGRAPHY

## ASSESSMENT SCHEDULE

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<thead>
<tr>
<th>Task</th>
<th>Due Date</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>HSC Course Outcomes</th>
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<td>1</td>
<td>Term 4 Week 8</td>
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<td>20</td>
<td>Extended Response (in class) Ecosystems at Risk, incorporating fieldwork</td>
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<td>H1, H2, H5, H6, H7, H8, H9, H10, H11, H12, H13</td>
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<td>Term 1 Assessment Period</td>
<td>60</td>
<td>25</td>
<td>Knowledge and Skills Test Urban Places</td>
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<td>H1, H4, H5, H6, H7, H8, H9, H10, H11, H12, H13</td>
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<td>3</td>
<td>Term 2 Week 9 Wednesday 22nd June (By 8:00am)</td>
<td>40</td>
<td>25</td>
<td>Source Evaluation Report (Canvas hand in) All topics</td>
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<td>H1, H3, H5, H6, H7, H8, H9, H10, H11, H12, H13</td>
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<td>4</td>
<td>Trial HSC Examination Period</td>
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<td>30</td>
<td>Trial HSC Examination All topics</td>
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<td>H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11, H12, H13</td>
</tr>
</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

### HSC Course Outcomes are as follows:

A student:

- **H1** explains the changing nature, spatial patterns and interaction of ecosystems, urban places and economic activity.
- **H2** explains the factors, which place ecosystems at risk and the reasons for their protection.
- **H3** analyses contemporary urban dynamics and applies them in specific contexts.
- **H4** analyses the changing spatial and ecological dimensions of an economic activity.
- **H5** evaluates environmental management strategies in terms of ecological sustainability.
- **H6** evaluates the impacts of, and responses of people to, environmental change.
- **H7** justifies geographical methods applicable and useful in the workplace and relevant to a changing world.
- **H8** plans geographical inquiries to analyse and synthesise information from a variety of sources.
- **H9** evaluates geographical information and sources for usefulness, validity and reliability.
- **H10** applies maps, graphs and statistics, photographs and fieldwork to analyse and integrate data in geographical contexts.
- **H11** applies mathematical ideas and techniques to analyse geographical data.
- **H12** explains geographical patterns, processes and future trends through appropriate case studies and illustrative examples.
- **H13** communicates complex geographical information, ideas and issues effectively, using appropriate written and/or oral, cartographic and graphic forms.
### ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
<th>Semester 1 Weighting</th>
<th>Semester 2 Weighting</th>
<th>Course Weighting</th>
<th>Description</th>
<th>HSC Outcomes referred to</th>
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<tr>
<td>1</td>
<td>Term 4 Week 8</td>
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<td>History Project: Historical Process (Hand in)</td>
<td>HE12-2</td>
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<td>Wednesday</td>
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<td>A. Report-style Proposal</td>
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<td>Hand in by 8:30am</td>
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<tr>
<td>2</td>
<td>Term 2 Week 9</td>
<td>10</td>
<td>10</td>
<td></td>
<td>History Project: Historical Process (Hand in)</td>
<td>HE12-2</td>
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<tr>
<td></td>
<td>Tuesday</td>
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<td>B. Process Log and Annotated Sources</td>
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<td></td>
<td>Hand in by 8:30am</td>
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<tr>
<td>3</td>
<td>Term 2 Week 9</td>
<td>30</td>
<td>20</td>
<td></td>
<td>History Project: Fully Referenced Essay (Hand-in)</td>
<td>HE12-3, HE12-4</td>
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<tr>
<td></td>
<td>Tuesday</td>
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<td>Hand in by 8:30am</td>
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<tr>
<td>4</td>
<td>Trial HSC Exam</td>
<td>10</td>
<td>15</td>
<td></td>
<td>Trial HSC examination Part 1 'What is History?' (Key Questions)</td>
<td>HE12-1, HE12-3, HE12-4</td>
</tr>
<tr>
<td></td>
<td>Period</td>
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<td></td>
<td>Part 2 'What is History?' (Case Study)</td>
<td></td>
</tr>
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</tr>
</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**Knowledge and Understanding:**

HE12-1 analyses and evaluates different approaches to history and the complexity of factors that shape historical interpretations

**Skills:**

HE12-2 plans, conducts and presents a substantial historical investigation involving analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches

HE12-3 communicates through detailed, well-structured texts to explain, argue, discuss, analyse and evaluate historical issues

HE12-4 constructs an historical position about an area of historical inquiry, and discusses and challenges other positions
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes Referred to</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>4</td>
<td>Trial HSC Examination Period</td>
<td>35</td>
<td>20</td>
<td></td>
<td>Trial HSC Examination</td>
<td>H1.1, H1.2, H3.1, H4.3, H6.1, H7.1, H7.2</td>
</tr>
</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

### HSC Course Outcomes are as follows:

A student

- **H1.1** investigates industry through the study of businesses in one focus area.
- **H1.2** identifies appropriate equipment, production and manufacturing techniques and describes the impact of new and developing technologies in industry.
- **H1.3** identifies important historical developments in the focus area industry.
- **H2.1** demonstrates proficiency in the use of safe working practices and workshop equipment maintenance techniques.
- **H3.1** demonstrates skills in sketching, producing and interpreting drawings.
- **H3.2** selects and applies appropriate research and problem-solving skills.
- **H3.3** applies and justifies design principles through the production of a Major Project.
- **H4.1** demonstrates competency in a range of practical skills appropriate to the Major Project.
- **H4.2** explores the need to outsource appropriate expertise where necessary to complement personal practical skills.
- **H4.3** critically applies knowledge and skills related to properties and characteristics of materials/components.
- **H5.1** selects and uses communication and information processing skills.
- **H5.2** examines and applies appropriate documentation techniques to project management.
- **H6.1** evaluates the characteristics of quality manufactured products.
- **H6.2** applies the principles of quality and quality control.
- **H7.1** explains the impact of the focus area industry on the social and physical environment.
- **H7.2** analyses the impact of existing, new and emerging technologies of the focus industry on society and the environment.
# INFORMATION & DIGITAL TECHNOLOGY

## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Weighting Semester 1 Report %</th>
<th>Weighting Semester 2 Report %</th>
<th>Course</th>
<th>Competency</th>
<th>Preliminary Course Outcomes</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Term 4 Week 8</td>
<td></td>
<td></td>
<td></td>
<td>Participate effectively in WHS communication and consultation process</td>
<td>BSBWHS304</td>
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<tr>
<td>2</td>
<td>Term 1 Week 4</td>
<td></td>
<td></td>
<td></td>
<td>Work and communicate effectively in an IT environment</td>
<td>ICTICT202</td>
</tr>
<tr>
<td>4</td>
<td>Term 1 Assessment Period</td>
<td>100</td>
<td>20</td>
<td>Examination</td>
<td>ICTICT203 ICTICT308 BSBWHS304 ICTICT202</td>
<td></td>
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<tr>
<td>5</td>
<td>Term 1 Week 8</td>
<td></td>
<td></td>
<td></td>
<td>Implement and monitor environmentally sustainable work practices</td>
<td>BSBSUS401</td>
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<tr>
<td>6</td>
<td>Term 2 Week 6</td>
<td></td>
<td></td>
<td></td>
<td>Build simple websites using commercial programs</td>
<td>ICTWEB302</td>
</tr>
<tr>
<td>7</td>
<td>Term 3 Week 3</td>
<td></td>
<td></td>
<td></td>
<td>Use social media tools for collaboration and engagement</td>
<td>ICTWEB201</td>
</tr>
<tr>
<td>8</td>
<td>End of Year Examination Period</td>
<td>100</td>
<td>80</td>
<td>End of Year Examination Mandatory components of the course</td>
<td>ICTICT302 ICTICT308 ICTWEB302 ICTICT203 ICTICT308 BSBWHS304 ICTICT202</td>
<td></td>
</tr>
</tbody>
</table>

Information and Digital Technology (IDT) is a competency-based course. Competencies are assessed not by a mark but by either Competent or Not Yet Competent. Students are given 3 attempts to demonstrate the achievement of a unit of competency. The end of Semester examination is reported on with a mark and is for internal reporting only.

When completing this course students are concurrently studying for two records of achievement:

→ IDT (VET) for which there are no formal examinations or written tests
→ IDT (HSC) based on the same range of work, assessed by practical assessment in the computer lab and an HSC examination. In Year 12 a single mark for each student is determined by the School based on the Semester 2 report result and is sent to NESA. This mark is an examination estimate for use in the event of student misadventure. This mark is not used for any other purpose. The HSC mark awarded to students completing a Information and Digital Technology course is entirely derived from a single theoretical examination. This examination is prepared by NESA and is held during the normal HSC period.

IDT does not have separate Year 11 and HSC components. It is taught continuously for two years across Years 11 and 12.

### Areas of Assessment

Assessment in Year 12 is based on the following competencies:

- BSBWHS304 Participate effectively in WHS communication & consultation processes
- ICTICT202 Work and communicate effectively in an IT environment
- ICTICT302 Install and optimise operating system software
- ICTSAS308 Run standard diagnostic tests
- ICTWEB302 Build simple websites using commercial programs
- ICTICT203 Operate application software packages
- ICTICT308 Use advanced features of computer applications
- ICTWEB201 Use social media tools for collaboration and engagement
- BSBSUS401 Implement and monitor environmentally sustainable work practices
INFORMATION PROCESSES & TECHNOLOGY

ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>HSC Outcomes referred to</th>
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<tbody>
<tr>
<td>1</td>
<td>Term 4 Week 9</td>
<td>50</td>
<td>20</td>
<td>Database Investigation</td>
<td>H1.1, H1.2, H2.2, H5.1, H6.2, H7.1, H7.2</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Term 1 Week 7</td>
<td>50</td>
<td>20</td>
<td>Communications Systems</td>
<td>H2.1, H3.1, H4.1, H7.1</td>
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<td></td>
<td></td>
<td>100</td>
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</tr>
<tr>
<td>3</td>
<td>Term 2 Week 8</td>
<td>50</td>
<td>30</td>
<td>Multimedia and Transaction Processing Systems</td>
<td>H1.2, H2.2, H3.2, H5.1, H6.2, H7.1, H7.2</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>50</td>
<td>30</td>
<td>Trial HSC examination</td>
<td>H1.1, H1.2, H2.1, H3.1, H4.1, H5.1, H5.2, H6.1, H7.1</td>
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<td>Total 100</td>
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</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

Syllabus Assessment Components
C1 Knowledge & understanding of course content 60%
C2 Knowledge & skills in the design and development of information systems 40%

HSC Course Outcomes are as follows:
A student
H4.1 proposes ways in which information systems will meet emerging needs
H5.1 justifies the selection and use of appropriate resources and tools to effectively develop and manage projects
H5.2 assesses the ethical implications of selecting and using specific resources and tools
H6.1 analyses situations, identifies a need and develops solutions
H6.2 selects and applies a methodical approach to planning, designing or implementing a solution
H7.1 implements effective management techniques
H7.2 uses methods to thoroughly document the development of individual and/or group projects
H1.1 applies an understanding of the nature and function of information technologies to a specific practical situation
H1.2 explains and justifies the way in which information systems relate to information processes in a specific context
H2.1 analyses and describes a system in terms of the information processes involved
### LEGAL STUDIES

#### ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>HSC Outcomes referred to</th>
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<tbody>
<tr>
<td>1</td>
<td>Term 4 Week 7</td>
<td>45</td>
<td>20</td>
<td></td>
<td>Human Rights Report</td>
<td>H1, H2, H4-H10</td>
</tr>
<tr>
<td>2</td>
<td>Term 1 Assessment Period</td>
<td>55</td>
<td>25</td>
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<td>Crime Task</td>
<td>H1 – H10</td>
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<tr>
<td>3</td>
<td>Term 2 Week 7</td>
<td>45</td>
<td>25</td>
<td></td>
<td>Family Law Task</td>
<td>H1, H2, H4 - H10</td>
</tr>
<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>55</td>
<td>30</td>
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<td>Trial HSC Examination All Topics</td>
<td>H1 – H10</td>
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<td>100</td>
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</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

A student

- **H1** identifies and applies legal concepts and terminology
- **H2** describes and explains key features of and the relationship between Australian and international law
- **H3** analyses the operation of domestic and international legal systems
- **H4** evaluates the effectiveness of the legal system in addressing issues
- **H5** explains the role of law in encouraging cooperation and resolving conflict, as well as initiating and responding to change
- **H6** assesses the nature of the interrelationship between the legal system and society
- **H7** evaluates the effectiveness of the law in achieving justice
- **H8** locates, selects, organises, synthesises and analyses legal information from a variety of sources including legislation, cases, media, international instruments and documents
- **H9** communicates legal information using well-structured and logical arguments
- **H10** analyses differing perspectives and interpretations of legal information and issues
## MATHEMATICS ADVANCED (2 UNIT)

### ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting</th>
<th>Semester 2 Weighting</th>
<th>Course Weighting</th>
<th>Description*</th>
<th>Outcomes referred to *</th>
</tr>
</thead>
</table>
| 1    | Issued: Term 4 Week 7  
Due: Term 4 Week 9 | 50 | 20 | Project & Quiz  
Statistical Analysis  - Hand in MA-S2.1, MA-S2.2 | MA12-8, MA12-9, MA12-10 |
| 2    | Term 1 Assessment Period | 50 | 25 | Written Test  
Functions and Trigonometric Functions  MA-F2, MA-T3 | MA12-1, MA12-5, MA12-9, MA12-10 |
|      |          |                       |                       |                  | 100          |
| 3    | Term 2 Week 7 | 40 | 25 | Written Test  
Calculus  MA-C2, MA-C3, MA-C4 | MA12-1, MA12-3, MA12-6, MA12-7, MA12-9, MA12-10 |
| 4    | Trial HSC Examination Period | 60 | 30 | Written Examination  
Calculus, Trigonometric Functions  
Statistical Analysis, Functions, Exponential and Logarithmic, Financial Mathematics  
(Year 11 coursework is assumed knowledge) | MA11-1 to MA11-10 MA12-1 to MA12-10 |
|      |          |                       |                       |                  | 100 100      |

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

### YEAR 12 Course Outcomes are as follows:

A student
- **MA12-1** uses detailed algebraic and graphical techniques to critically construct, model and evaluate arguments in a range of familiar and unfamiliar contexts
- **MA12-2** models and solves problems and makes informed decisions about financial situations using mathematical reasoning and techniques
- **MA12-3** applies calculus techniques to model and solve problems
- **MA12-4** applies the concepts and techniques of arithmetic and geometric sequences and series in the solution of problems
- **MA12-5** applies the concepts and techniques of periodic functions in the solution of problems involving trigonometric graphs
- **MA12-6** applies appropriate differentiation methods to solve problems
- **MA12-7** applies the concepts and techniques of indefinite and definite integrals in the solution of problems
- **MA12-8** solves problems using appropriate statistical processes
- **MA12-9** chooses and uses appropriate technology effectively in a range of contexts, models and applies critical thinking to recognise appropriate times for such use
- **MA12-10** constructs arguments to prove and justify results and provides reasoning to support conclusions which are appropriate to the context

### Year 11 Course Outcomes Are As Follows:

A student
- **MA11-1** uses algebraic and graphical techniques to solve, and where appropriate, compare alternative solutions to problems
- **MA11-2** uses the concepts of functions and relations to model, analyse and solve practical problems
- **MA11-3** uses the concepts and techniques of trigonometry in the solution of equations and problems involving geometric shapes
- **MA11-4** uses the concepts and techniques of periodic functions in the solutions of trigonometric equations or proof of trigonometric identities
- **MA11-5** interprets the meaning of the derivative, determines the derivative of functions and applies these to solve simple practical problems
- **MA11-6** manipulates and solves expressions using the logarithmic and index laws, and uses logarithms and exponential functions to solve practical problems
- **MA11-7** uses concepts and techniques from probability to present and interpret data and solve problems in a variety of contexts, including the use of probability distributions
- **MA11-8** uses appropriate technology to investigate, organise, model and interpret information in a range of contexts
- **MA11-9** provides reasoning to support conclusions which are appropriate to the context
# ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description*</th>
<th>Outcomes referred to *</th>
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<tbody>
<tr>
<td>1</td>
<td>Term 1 Week 2</td>
<td>50</td>
<td>25</td>
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<td>Written Test Vectors (ME-V1.1, ME-V1.2)</td>
<td>ME12.1, ME12-6, ME12-7</td>
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<tr>
<td>2</td>
<td>Term 1 Week 9</td>
<td>50</td>
<td>20</td>
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<td>Project &amp; Quiz Proof - Hand in (ME-P1)</td>
<td>ME12.2, ME12-6, ME12-7</td>
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<td>3</td>
<td>Term 2 Week 7</td>
<td>40</td>
<td>25</td>
<td></td>
<td>Written Test Trigonometric Functions (ME-T3)</td>
<td>ME12-3, ME12-6, ME12-7</td>
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<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>60</td>
<td>30</td>
<td></td>
<td>Written Examination Vectors, Proof, Calculus, Combinatorics, Trigonometric Functions and Statistical Analysis (Year 11 and 12 Mathematics Advanced AND Year 11 Mathematics Extension is assumed knowledge)</td>
<td>ME11-1 to ME11-7, ME12-1 to ME12-7</td>
</tr>
</tbody>
</table>

100 100

Note that the internal assessment in Mathematics Extension 1 Stage 6 may involve all the Year 11 course, hence the Year 11 outcomes are listed below the HSC outcomes and are assumed knowledge. Also Extension 1 encompasses Year 11 and HSC Mathematics on the previous pages as questions for ‘Harder 2 Unit’ can be used.

## Year 12 Course Outcomes Are As Follows:
A student
- ME12-1 applies techniques involving proof or calculus to model and solve problems
- ME12-2 applies concepts and techniques involving vectors and projectiles to solve problems
- ME12-3 applies advanced concepts and techniques in simplifying expressions involving compound angles and solving trigonometric equations
- ME12-4 uses calculus in the solution of applied problems, including differential equations and volumes of solids of revolution
- ME12-5 applies appropriate statistical processes to present, analyse and interpret data
- ME12-6 chooses and uses appropriate technology to solve problems in a range of contexts
- ME12-7 evaluates and justifies conclusions, communicating a position clearly in appropriate mathematical forms

## Year 11 Course Outcomes Are As Follows:
A student
- ME11-1 uses algebraic and graphical concepts in the modelling and solving of problems involving functions and their inverses
- ME11-2 manipulates algebraic expressions and graphical functions to solve problems
- ME11-3 applies concepts and techniques of inverse trigonometric functions and simplifying expressions involving compound angles in the solution of problems
- ME11-4 applies understanding of the concept of a derivative in the solution of problems, including rates of change, exponential growth and decay and related rates of change
- ME11-5 uses concepts of permutations and combinations to solve problems involving counting or ordering
- ME11-6 uses appropriate technology to investigate, organise and interpret information to solve problems in a range of contexts
- ME11-7 communicates making comprehensive use of mathematical language, notation, diagrams and graphs
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description*</th>
<th>Outcomes referred to *</th>
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<tr>
<td>1</td>
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<td>25</td>
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<td>Written Test Complex Numbers (MEX-N1, MEX-N2)</td>
<td>MEX12-1, MEX12-4, MEX12-7, MEX12-8</td>
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<tr>
<td>2</td>
<td>Term 1 Assessment Period</td>
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<td>25</td>
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<td>Written Test Vectors (MEX-V1)</td>
<td>MEX12-3, MEX12-7, MEX12-8</td>
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<tr>
<td>3</td>
<td>Term 2 Week 9</td>
<td>40</td>
<td>20</td>
<td></td>
<td>Project Proof - Hand in (MEX-P1, MEX-P2)</td>
<td>MEX12-1, MEX12-2, MEX12-7, MEX12-8</td>
</tr>
<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>60</td>
<td>30</td>
<td></td>
<td>Written Examination Vectors, Proof, Calculus, Complex Numbers, Integration, Mechanics (Year 11 and 12 Mathematics Advanced and Mathematics Extension 1 is assumed knowledge)</td>
<td>MEX12-1 - MEX12.8</td>
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</tbody>
</table>

Note: That the internal assessments in Mathematics Extension 2 may assume content from the Year 11 and Year 12 Mathematics Extension 1 and Mathematics Advanced courses.

**HSC Course Outcomes are as follows:**

A student:

- MEX12-1 understands and uses different representations of numbers and functions to model, prove results and find solutions to problems in a variety of contexts
- MEX12-2 chooses appropriate strategies to construct arguments and proofs in both practical and abstract settings
- MEX12-3 uses vectors to model and solve problems in two and three dimensions
- MEX12-4 uses the relationship between algebraic and geometric representations of complex numbers and complex number techniques to prove results, model and solve problems
- MEX12-5 applies techniques of integration to structured and unstructured problems
- MEX12-6 uses mechanics to model and solve practical problems
- MEX12-7 applies various mathematical techniques and concepts to model and solve structured, unstructured and multi-step problems
- MEX12-8 communicates and justifies abstract ideas and relationships using appropriate language, notation and logical argument
# Mathematics Standard 2

## Assessment Schedule

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting</th>
<th>Semester 2 Weighting</th>
<th>Course Weighting</th>
<th>Description*</th>
<th>Outcomes referred to</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Term 1 Week 2</td>
<td>50</td>
<td>25</td>
<td>Written Test Networks (MS-N2.1, MS-N2.2)</td>
<td></td>
<td>MS-12-8, MS-12-9 MS-12-10</td>
</tr>
<tr>
<td>2</td>
<td>Term 1 Week 9</td>
<td>50</td>
<td>20</td>
<td>Project &amp; Quiz Financial Mathematics (MS-F4.1, MS-F4.2)</td>
<td></td>
<td>MS-12-5, MS-12-9 MS-12-10</td>
</tr>
<tr>
<td>3</td>
<td>Term 2 Week 7</td>
<td>40</td>
<td>25</td>
<td>Written Test</td>
<td>Measurement (MS-M6, MS-M7)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>60</td>
<td>30</td>
<td>Written Examination Algebra, Measurement, Statistical Analysis, Networks, Financial Mathematics (Year 11 coursework is assumed knowledge)</td>
<td></td>
<td>MS11-1 to MS11-10 MS12-1 to MS12-10</td>
</tr>
</tbody>
</table>

Note that the internal assessment in Mathematics Standard 2 Stage 6 may be based on the Year 11 course. Hence the Year 11 outcomes related are assumed knowledge and listed below the HSC outcomes for convenience.

### Year 12 Course Outcomes Are As Follows:

A student

- **MS-12-1** uses detailed algebraic and graphical techniques to critically evaluate and construct arguments in a range of familiar and unfamiliar contexts
- **MS-12-2** analyses representations of data in order to make inferences, predictions and draw conclusions
- **MS-12-3** interprets the results of measurements and calculations and makes judgements about their reasonableness, including the degree of accuracy and the conversion of units where appropriate
- **MS-12-4** analyses two-dimensional and three-dimensional models to solve practical problems
- **MS-12-5** makes informed decisions about financial situations, including annuities and loan repayments
- **MS-12-6** solves problems by representing the relationships between changing quantities in algebraic and graphical forms
- **MS-12-7** solves problems requiring statistical processes, including the use of the normal distribution and the correlation of bivariate data
- **MS-12-8** solves problems using networks to model decision-making in practical problems
- **MS-12-9** chooses and uses appropriate technology effectively in a range of contexts, and applies critical thinking to recognise appropriate times and methods for such use
- **MS-12-10** uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others and justifying a response

### Year 11 Course Outcomes Are As Follows:

A student

- **MS11-1** uses algebraic and graphical techniques to compare alternative solutions to contextual problems
- **MS11-2** represents information in symbolic, graphical and tabular form
- **MS11-3** solves problems involving quantity measurement, including accuracy and the choice of relevant units
- **MS11-4** performs calculations in relation to two-dimensional figures
- **MS11-5** models relevant financial situations using appropriate tools
- **MS11-6** makes predictions about everyday situations based on simple mathematical models
- **MS11-7** develops and carries out simple statistical processes to answer questions posed
- **MS11-8** solves probability problems involving multistage events
- **MS11-9** uses appropriate technology to investigate, organise and interpret information in a range of contexts
- **MS11-10** justifies a response to a given problem using appropriate mathematical terminology and/or calculations
### ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description*</th>
<th>Outcomes referred to</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Term 1 Week 2</td>
<td>50</td>
<td>25</td>
<td>Networks (MS-N1)</td>
<td>Written Test</td>
<td>MS1-12-8, MS1-12-9, MS1-12-10</td>
</tr>
<tr>
<td>2</td>
<td>Term 1 Week 9</td>
<td>50</td>
<td>20</td>
<td>Financial Mathematics (MS-F2, MS-F3)</td>
<td>Project &amp; Quiz</td>
<td>MS1-12-5, MS1-12-9, MS1-12-10</td>
</tr>
<tr>
<td>3</td>
<td>Term 2 Week 7</td>
<td>40</td>
<td>25</td>
<td>Measurement (MS-M3, MS-M4)</td>
<td>Written Test</td>
<td>MS1-12-3, MS1-12-4, MS1-12-9, MS1-12-10</td>
</tr>
<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>60</td>
<td>30</td>
<td>Written Examination</td>
<td>Algebra, Measurement, Statistical Analysis, Networks, Financial Mathematics (Year 11 coursework is assumed knowledge)</td>
<td>MS1-11-1 to MS1-11-10, MS1-12-1 to MS1-12-10</td>
</tr>
</tbody>
</table>

Note: That the internal assessments in Mathematics Standard 1 may assume content from the Year 11 Mathematics Standard course

### Year 12 Course Outcomes Are As Follows:
A student
- MS1-12-1 uses algebraic and graphical techniques to evaluate and construct arguments in a range of familiar and unfamiliar contexts
- MS1-12-2 analyses representations of data in order to make predictions and draw conclusions
- MS1-12-3 interprets the results of measurements and calculations and makes judgements about their reasonableness
- MS1-12-4 analyses simple two-dimensional and three-dimensional models to solve practical problems
- MS1-12-5 makes informed decisions about financial situations likely to be encountered post-school
- MS1-12-6 represents the relationships between changing quantities in algebraic and graphical forms
- MS1-12-7 solves problems requiring statistical processes
- MS1-12-8 applies network techniques to solve network problems
- MS1-12-9 chooses and uses appropriate technology effectively and recognises appropriate times for such use
- MS1-12-10 uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others

### Year 11 Course Outcomes Are As Follows:
A student
- MS11-1 uses algebraic and graphical techniques to compare alternative solutions to contextual problems
- MS11-2 represents information in symbolic, graphical and tabular form
- MS11-3 solves problems involving quantity measurement, including accuracy and the choice of relevant units
- MS11-4 performs calculations in relation to two-dimensional figures
- MS11-5 models relevant financial situations using appropriate tools
- MS11-6 makes predictions about everyday situations based on simple mathematical models
- MS11-7 develops and carries out simple statistical processes to answer questions posed
- MS11-8 solves probability problems involving multistage events
- MS11-9 uses appropriate technology to investigate, organise and interpret information in a range of contexts
- MS11-10 justifies a response to a given problem using appropriate mathematical terminology and/or calculations
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>HSC Outcomes referred to</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Term 4 Week 7 Tuesday Hand in by 8:30am</td>
<td>40</td>
<td>20</td>
<td>Historical Analysis (hand-in) Core: Power &amp; Authority in the Modern World, 1919-1946</td>
<td>MH12-4, MH12-6, MH12-7, MH12-8, MH12-9</td>
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<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>60</td>
<td>30</td>
<td>Trial HSC Examination All topics, including Change in the Modern World - Civil Rights in the USA, 1945-1968</td>
<td>MH12-1, MH12-2, MH12-3, MH12-5, MH12-6, MH12-9</td>
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</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

**Knowledge and Understanding**
- MH12-1 accounts for the nature of continuity and change in the modern world
- MH12-2 proposes arguments about the varying causes and effects of events and developments
- MH12-3 evaluates the role of historical features, individuals, groups and ideas in shaping the past
- MH12-4 analyses the different perspectives of individuals and groups in their historical context
- MH12-5 assesses the significance of historical features, people, ideas, movements, events and development of the modern world

**Skills**
- MH12-6 analyses and interprets different types of sources for evidence to support an historical account or argument
- MH12-7 discusses and evaluates differing interpretations and representations of the past
- MH12-8 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources
- MH12-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Due Date</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes Referred to</th>
</tr>
</thead>
</table>
| 1    | Term 4 Week 8 | 50                      | 20                     |                  | Composition Portfolio and Aural Analysis  
Topic 1 - Submission of composition or arrangement, aural analysis of composition with reference to concepts of music relevant to the chosen topic - C - 10, A - 10 | H2, H4, H5, H6, H7, H8 |
| 2    | Term 1 Assessment Period | 50                      | 20                     |                  | Presentation of Performance and Viva Voce  
Topic 2 - Solo or ensemble performance viva voce based on performance repertoire demonstrating an understanding of compositional techniques and features of the topic E - 15, M - 5 | H1, H2, H4, H5, H6   |
| 3    | Term 2 Week 8 | 40                      | 30                     |                  | Elective Presentation or Submission                                             | H1 - 8               |
| 4    | Trial HSC Examination Period | 60                      | 30                     |                  | Trial HSC Examination  
A: Performances Core and three Electives  
B: Aural Exam - one hour A - 15, M - 5, CP - 10                               | H1 - 8               |

| Performance Core | 10 | Elective 1 | 15 |
| Composition Core | 10 | Elective 2 | 15 |
| Musicology Core | 10 | Elective 3 | 15 |
| Aural | 25 |

### Objectives and Outcomes are as follows:

**Objective: to develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts.**

Through activities in performance, composition, musicology and aural, a student:

- **H1** performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.
- **H2** reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied.
- **H3** improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied.
- **H4** articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles.

**Objective: to develop the skills to evaluate music critically**

Through activities in performance, composition, musicology and aural, a student:

- **H5** critically evaluates and discusses performances and compositions.
- **H6** critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening.

**Objective: to develop an understanding of the impact of technology on music**

Through activities in performance, composition, musicology and aural, a student:

- **H7** understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied.
- **H8** identifies, recognises, experiments with, and discusses the use and effects of technology in music.

**Objective: to develop personal values about music**

Through activities in performance, composition, musicology and aural, a student:

- **H9** performs as a means of self-expression and communication.
- **H10** demonstrates a willingness to participate in performance, composition, musicology and aural activities.
- **H11** demonstrates a willingness to accept and use constructive criticism.

Teachers will select appropriate outcomes based on Elective options selected by each student.
MUSIC 2

ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Due Date</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes Referred to</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Term 1 Assessment Period</td>
<td>60</td>
<td>20</td>
<td></td>
<td>Mandatory Topic - Music of the last 25 years (Australian Focus): A: Presentation of Core Performance &amp; Sight Singing (Core Performance 10) B: Reflection on own interpretation of core performance (Aural 10)</td>
<td>H1, H2, H5, H6, H7</td>
</tr>
<tr>
<td>2</td>
<td>Term 1 Week 9</td>
<td>40</td>
<td>20</td>
<td></td>
<td>Composition Draft (Comp - 20) Mandatory Topic: Music of the last 25 years (Australian Focus) Submit composition portfolio work in progress including samples of stylistic features</td>
<td>H3, H5, H6, H7, H9</td>
</tr>
<tr>
<td>3</td>
<td>Term 2 Week 8</td>
<td>40</td>
<td>20</td>
<td></td>
<td>Mandatory and/or Additional Topic: Presentation of elective performances or elective composition portfolio or elective musicology portfolio (Elective – 20)</td>
<td>H1 - H9</td>
</tr>
<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>60</td>
<td>40</td>
<td></td>
<td>Musicology and Aural Skills Examination A.1.5hr Aural Skills Paper (Musicology 20, Aural 10) B. Core Performance &amp; Sight Singing (Core Performance 10). Note: Elective Performances will also be tested but not assessed.</td>
<td>H2, H4, H5, H6, H8</td>
</tr>
</tbody>
</table>

100 100

Core Performance 20 Core Composition 20 Core Musicology 20
Core Aural 20 Elective P/C or M 20

Objectives and Outcomes are as follows:

Objective: to develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts.

Through activities in performance, composition, musicology and aural, a student:

- H1 performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.
- H2 reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied.
- H3 improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied.
- H4 articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles.

Objective: to develop the skills to evaluate music critically

Through activities in performance, composition, musicology and aural, a student:

- H5 critically evaluates and discusses performances and compositions.
- H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening.

Objective: to develop an understanding of the impact of technology on music

Through activities in performance, composition, musicology and aural, a student:

- H7 understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied.
- H8 identifies, recognises, experiments with, and discusses the use and effects of technology in music.

Objective: to develop personal values about music

Through activities in performance, composition, musicology and aural, a student:

- H9 performs as a means of self-expression and communication.
- H10 demonstrates a willingness to participate in performance, composition, musicology and aural activities.
- H11 demonstrates a willingness to accept and use constructive criticism.
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Description</th>
<th>Outcomes Referred to</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Term 1 Assessment Period</td>
<td>50</td>
<td>15</td>
<td><strong>Performance</strong> – Viva voce on interpretation of two repertoire pieces OR <strong>Composition</strong> portfolio including details of musical influences and repertoire that has informed and guided the compositional process OR <strong>Musicology</strong> portfolio with research and critical analysis of works</td>
<td>H1-6 *</td>
</tr>
<tr>
<td>2</td>
<td>Term 2 Week 8</td>
<td>20</td>
<td>15</td>
<td><strong>Performance</strong> presentation of repertoire and portfolio including critical appraisal of professional recordings OR <strong>Composition</strong> portfolio including analysis of works and styles and draft compositions OR <strong>Musicology</strong> portfolio including development of hypothesis with analytical support</td>
<td>H1-6 *</td>
</tr>
<tr>
<td>3</td>
<td>Trial HSC Examination Period</td>
<td>30</td>
<td>20</td>
<td><strong>Trial HSC Examination</strong> <strong>Performance</strong> presentation of complete repertoire OR <strong>Composition</strong> submission of preliminary recording and portfolio with reflection and revision of the compositional process OR <strong>Musicology</strong> portfolio with written draft, viva voce including reflections on professional critiques of related concert programs</td>
<td>H1-6 *</td>
</tr>
</tbody>
</table>

### Objectives and Outcomes are as follows:

**Objective:** to refine knowledge and skills associated with Performance, Composition or Musicology

Through **performance** and related activities, a student:

- Performs with highly developed technical skill and stylistic refinement as both a soloist and as an ensemble member
- Leads critical evaluation and discussion sessions on all aspects of his/her own performance and the performances of others
- Articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought with regard to the interpretation of music performed
- Demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to works performed
- Presents concert and recital programs, which includes solving problems concerning programming, organisation and management of concert practice and program direction
- Critically analyses the use of musical concepts to present a stylistic interpretation of music performed.

Through **composition** and related activities, a student:

- Composes with highly developed technical skill and stylistic refinement demonstrating the emergence of a personal style
- Leads critical evaluation and discussion sessions on all aspects of his/her own compositions and the compositions of others
- Articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought with regard to compositional processes, techniques and devices used, showing the emergence of a personal style
- Demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to works composed
- Presents, discusses and evaluates the problem-solving process with regard to composition and the realisation of the composition
- Critically analyses the use of musical concepts to present a personal compositional style.

Through **musicology** and related activities, a student:

- Presents an extended essay demonstrating mastery of research, argument and data from primary and secondary sources
- Leads critical evaluation and discussion sessions on all aspects of his/her own research and essay work and on the research and essays of others
- Articulates sophisticated arguments supported by musical evidence and demonstrates independence of thought in the development of a hypothesis and argument in the chosen area of research
- Demonstrates a sophisticated understanding of the concepts of music and their relationship to each other with reference to research undertaken and essay writing
- Presents, discusses and evaluates the problem-solving process and the development and realisation of a research project
- Critically analyses the use of the musical concepts to articulate their relationship to the style of music analysed.
### ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes Referred to</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Term 4 Week 5</td>
<td>50</td>
<td>20</td>
<td></td>
<td>Research Project on Core 1</td>
<td>H1, 2, 3</td>
</tr>
<tr>
<td>2</td>
<td>Term 1 Assessment Period</td>
<td>50</td>
<td>25</td>
<td></td>
<td>Annotated Bibliography and Test on Core 2</td>
<td>H7, 8, 9, 17</td>
</tr>
<tr>
<td>3</td>
<td>Term 2 Week 7</td>
<td>40</td>
<td>25</td>
<td></td>
<td>In-Class written task on Core 2 and Sports Medicine</td>
<td>H10, 11, 13</td>
</tr>
<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>60</td>
<td>30</td>
<td></td>
<td>HSC Trial Examination</td>
<td>H1, 2, 3, 4, 5, 15, 17</td>
</tr>
</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**Components:**

1. Knowledge and Understanding of
   - Factors that affect health
   - The way the body moves (Total Weight 40%)

2. Skills in:
   - Influencing personal and community health
   - Taking action to improve participation and performance in physical activity (Total Weight 30%)

3. Skills in critical thinking, research and analysis (Total Weight 30%)

**HSC Course Outcomes are as follows:**

A student

- **H1** describes the nature and justifies the choice of Australia’s health priorities.
- **H2** analyses and explains the health status of Australians in terms of current trends and groups most at risk.
- **H3** analyses the determinants of health and health inequities.
- **H4** argues the case for the new public health approach to health promotion.
- **H5** explains the different roles and responsibilities of individuals, communities and governments in addressing Australia’s health priorities.
- **H6** demonstrates a range of personal health skills that enables them to promote and maintain health.
- **H7** explains the relationship between physiology and movement potential.
- **H8** explains how a variety of training approaches and other interventions enhance performance and safety in physical activity.
- **H9** explains how movement skill is acquired and appraised.
- **H10** designs and implements training plans to improve performance.
- **H11** designs psychological strategies and nutritional plans in response to individual performance needs.
- **H13** selects and applies strategies for the management of injuries and the promotion of safety in sport and physical activity (Option 3).
- **H14** argues the benefits of health-promoting actions and choices that promote social justice.
- **H15** critically analyses key issues affecting the health of Australians and proposes ways of working towards better health for all.
- **H16** devises methods of gathering, interpreting and communicating information about health and physical activity concepts.
- **H17** selects appropriate options and formulates strategies based on a critical analysis of the factors that affect performance and safe participation.
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Date Due</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes referred to</th>
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<tbody>
<tr>
<td>1</td>
<td>Term 4 Week 6</td>
<td>40</td>
<td>15</td>
<td></td>
<td>Practical Task</td>
<td>PH11/12-4,5,6,7</td>
</tr>
<tr>
<td>2</td>
<td>Term 1 Assessment Period</td>
<td>60</td>
<td>20</td>
<td></td>
<td>Topic Test</td>
<td>PH11/12-5,6,7, PH12-12,13</td>
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<td>3</td>
<td>Term 2 Week 9</td>
<td>50</td>
<td>35</td>
<td></td>
<td>Depth Study</td>
<td>PH11/12-1,3,4,7, PH12-15</td>
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<tr>
<td>4</td>
<td>Trial HSC Examination</td>
<td>50</td>
<td>30</td>
<td></td>
<td>Trial HSC Examination</td>
<td>PH11/12-1,2,3,4,5,6,7, PH12-12,13,14,15</td>
</tr>
</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

### HSC course outcomes are as follows:

A student

- **PH11/12-1** develops and evaluates questions and hypotheses for scientific investigation
- **PH11/12-2** designs and evaluates investigations in order to obtain primary and secondary data and information
- **PH11/12-3** conducts investigations to collect valid and reliable primary and secondary data and information
- **PH11/12-4** selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
- **PH11/12-5** analyses and evaluates primary and secondary data and information
- **PH11/12-6** solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
- **PH11/12-7** communicates scientific understanding using suitable language and terminology for a specific audience or purpose
- **PH12-12** describes and analyses qualitatively and quantitatively circular motion and motion in a gravitational field, in particular, the projectile motion of particles
- **PH12-13** explains and analyses the electric and magnetic interactions due to charged particles and currents and evaluates their effect both qualitatively and quantitatively
- **PH12-14** describes and analyses evidence for the properties of light and evaluates the implications of this evidence for modern theories of physics in the contemporary world
- **PH12-15** explains and analyses the evidence supporting the relationship between astronomical events and the nucleosynthesis of atoms and relates these to the development of the current model of the atom
## SCIENCE EXTENSION

### ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
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<th>Semester 2 Weighting</th>
<th>Course Weighting</th>
<th>Description</th>
<th>HSC Outcomes referred to</th>
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<tbody>
<tr>
<td>1</td>
<td>Term 1 Week 4</td>
<td>50</td>
<td></td>
<td>15</td>
<td>Research Project Proposal</td>
<td>SE1,2,3,5</td>
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<tr>
<td>2</td>
<td>Term 2 Week 5</td>
<td>20</td>
<td></td>
<td>15</td>
<td>Case Study - Data Collection and Analysis</td>
<td>SE4,5,6</td>
</tr>
<tr>
<td>3</td>
<td>Term 3 Week 3</td>
<td>30</td>
<td></td>
<td>20</td>
<td>Scientific Research Report (Hand in) and Presentation</td>
<td>SE3,4,5,6,7</td>
</tr>
</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC course Outcomes are as follows:**

A student

- **SE-1** refines and applies the Working Scientifically processes in relation to scientific research
- **SE-2** analyses historic and cultural observations, ethical considerations and philosophical arguments involved in the development of scientific knowledge and scientific methods of inquiry
- **SE-3** interrogates relevant and valid peer-reviewed scientific research to develop a scientific research question, hypothesis, proposal and plan
- **SE-4** uses statistical applications, mathematical processes and/or modelling to gather, process, analyse and represent reliable and valid data sets
- **SE-5** analyses and applies the processes used in reliable and valid scientific research to solve complex scientific problems and inform further research
- **SE-6** analyses and reports on a contemporary issue or an application of science informed by primary or secondary-sourced data, or both, in relation to relevant publicly available data sets
- **SE-7** communicates analysis of an argument or conclusion incorporating appropriate scientific language and referencing techniques in a scientific report
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Approx Date Due</th>
<th>Weighting Semester 1 Report %</th>
<th>Weighting Semester 2 Course %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Course Outlines</th>
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<tr>
<td>1</td>
<td>Term 4 Week 7</td>
<td>40</td>
<td>15</td>
<td>Group Research and Presentation</td>
<td>2.1, 4.1, 4.2, 5.2, 6.2, 6.4</td>
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<tr>
<td>2</td>
<td>Term 1 Assessment Period</td>
<td>60</td>
<td>25</td>
<td>Case Study</td>
<td>1.1, 2.3, 5.1, 5.2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Final Submission Term 3 Week 3</td>
<td>50</td>
<td>30</td>
<td>Individual Software Development Project (SDP)</td>
<td>3.2, 4.2, 4.3, 5.1, 5.2, 5.3, 6.3</td>
<td></td>
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<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>50</td>
<td>30</td>
<td>Trial HSC Examination</td>
<td>1.2, 1.3, 3.1, 5.2, 6.1, 6.4</td>
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</tr>
</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**Syllabus Components**

C1  knowledge and understanding of course content  
C2  knowledge and skills in the design and development of software solutions

**HSC course Outcomes are as follows:**

A student

H1.1 explains the interrelationship between hardware and software  
H1.2 differentiates between various methods used to construct software solutions  
H1.3 describes how the major components of a computer system store and manipulate data  
H2.1 explains the implications of the development of different languages  
H2.2 explains the interrelationship between emerging technologies and software development  
H3.1 identifies and evaluates legal, social and ethical issues in a number of contexts  
H3.2 constructs software solutions that address legal, social and ethical issues  
H4.1 identifies needs to which software solutions are appropriate  
H4.2 applies appropriate development methods to solve software problems  
H4.3 applies a modular approach to implement well structured software solutions and evaluates their effectiveness  
H5.1 applies project management techniques to maximise the productivity of the software development  
H5.2 creates and justifies the need for the various types of documentation required for a software solution  
H5.3 selects and applies appropriate software to facilitate the design and development of software solutions  
H6.1 assesses the skills required in the software development cycle  
H6.2 communicates the processes involved in a software solution to an inexperienced user  
H6.3 uses and describes a collaborative approach during the software development cycle  
H6.4 develops and evaluates effective user interfaces, in consultation with appropriate people
## ASSESSMENT SCHEDULE

<table>
<thead>
<tr>
<th>Task</th>
<th>Due Date</th>
<th>Semester 1 Weighting %</th>
<th>Semester 2 Weighting %</th>
<th>Course Weighting</th>
<th>Description</th>
<th>Outcomes referred to</th>
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<tbody>
<tr>
<td>1</td>
<td>Term 1 Week 4</td>
<td>50</td>
<td>20</td>
<td>Development of the Body of Work</td>
<td>H1, 2, 3, 4, 5, 9</td>
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<tr>
<td>2</td>
<td>Term 1 Assessment Period</td>
<td>50</td>
<td>20</td>
<td>Art Critical and Historical Investigation</td>
<td>H7, 8, 9, 10</td>
<td></td>
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<tr>
<td>3</td>
<td>Term 3 Week 4</td>
<td>50</td>
<td>30</td>
<td>Submission of the Body of Work</td>
<td>H1, 2, 3, 4, 5, 9</td>
<td></td>
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<tr>
<td>4</td>
<td>Trial HSC Examination Period</td>
<td>50</td>
<td>30</td>
<td>Trial HSC Examination Art History and Criticism</td>
<td>H2, 4, 5, 6, 7, 8, 9, 10</td>
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</tbody>
</table>

Each Assessment task will cover several specific outcomes. These will be outlined in each Assessment task and will be taken from the list below.

**HSC Course Outcomes are as follows:**

A student:

- **H1** initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions.
- **H2** applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work.
- **H3** demonstrates an understanding of the frames when working independently in the making of art.
- **H4** selects and develops subject matter and forms in particular ways as representations in artmaking.
- **H5** demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways.
- **H6** demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work.
- **H7** applies their understanding of practice in art criticism and art history.
- **H8** applies their understanding of the relationships among the artist, artwork, world and audience.
- **H9** demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art.
- **H10** constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts.
HSC Assessment Period:
Examinations commence   Monday, 21 March 2022
Examinations end   Friday, 25 March 2022

HSC Trial Examinations
Examinations commence   Monday, 15 August 2022
Examinations end   Friday, 26 August 2022

Higher School Certificate Examinations (anticipated dates)
Examinations commence   Thursday 13 October 2022
Examinations end   Friday 4 November 2022
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